

CONTENTS



6

SAS given advisories regarding campus security 7
 SAS students do well at third annual Shanghai Student Film Festival David GRAN 5
 These women could save your life Roxanne MICHAUD 18

PUXI CAMPUS NEWS 6



7

Middle school students take their first trip to France Judith RENÉ 6
 Raise Your Voice concert benefits Haiti victims Katrina YEH 7

COVER STORY: Middle school discovers that China is Alive!

Orienteering Catherine LI 8
 Moon Water Cave Richard WU 10
SoMin PARK 11

China Alive from Pre-k to Grade 5 Kendrick TAN and Brian LI 12

Puxi campus student writes a novel based on Darfur crisis Lindsay HASKELL 22

SAS and Shanghai University students meet to talk books Tom BANASZEWSKI 22



8

PUDONG CAMPUS NEWS 14

Yard sale provides salary for a teacher at orphanage in An Hui Lily FENG and Andrea IVARSSON 14

Charl du Plessis Trio with MS band, orchestra and choir jazzes it up! Ying Xuan CHENG 15

Pudong campus is in a soccer daze Misha IQBAL 16



12



15



16

Shanghai American School Board of Directors Scheduled Meetings for School Year 2009 – 2010

Board Meetings	Dates	Venue*
Board Meeting #9	Tuesday, May 25, 2010 @ 6:30 PM	Puxi Campus
Board Meeting #10	Saturday, June 12, 2010 @ 8:00 AM	Puxi Campus

*Puxi Campus Venue: Central Administration Conference Room, SAS Puxi Campus, 258 Jinfeng Lu, Huacao Town, Minhang, Shanghai 201107

*Pudong Campus Venue: High School Library Garden Room, SAS Pudong Campus, Shanghai Executive Community, 1600 Ling Bai Road, San Jia Gang, Pudong, Shanghai 201201

*Kerry Centre: Shanghai Kerry Centre, 32F; 1515 Nanjing Road West; Shanghai 200040

COVER PHOTO: Andrea Bang is seen here abseiling or rappelling down a cliff. Bang was part of the MS China Alive trip, (Puxi Campus) that visited Yangshuo recently. *EAGLE photo by Michael Easton. Photo was modified to highlight the climber.*

DEPARTMENTS

PTSA, Pudong campus **3**
Board of Directors **3**
PowerSchool **4**
Lunch Time Menu **23**
Upcoming Events at SAS **24**

is published twice a month, although publication schedules in a given month because of holidays and vacations may vary. The EAGLE is produced by the Advancement Office of Shanghai American School (SAS). Information in The EAGLE is primarily about SAS organizations, people, and classes. We encourage parents, students, staff, teachers, and administrators to submit stories and photographs. Anything we publish from non-SAS sources is published on a space-available basis. Editors reserve the right to edit all submissions for style, length, and taste.

Managing Editor: Timothy Merrill
Production Editor: Cindy Wang
Graphic Designer: Yinying Tiun
Pudong Campus ES Student Reporter: Misha Iqbal
Puxi Campus ES Student Reporters: Brian Li, Kenrick Tan
The EagleOnline: Timothy Merrill
Korean Liaison: Youngae Han
Head of Research: Ji Liu
Director of Marketing: Sarah Vogel
Director of Advancement: Fred Rogers

The Eagle is produced from offices on the Pudong and Puxi campuses of SAS. Our e-mail address is: eagle@saschina.org.

PRODUCTION SCHEDULE: ISSUE DATES & DEADLINES*
 (Please submit stories and photos by the deadline for the issue date indicated)

Remaining issues for 2009-2010:

June 4: Deadline, May 26

*To view deadlines online, go to: www.eagleonline.org and scroll to bottom, right hand corner.

WEST CAMPUS: 258 JinFeng Lu, Huacao Town, Minghang District, Shanghai 201107, P.R. China. (Tel.) 6221-1445

EAST CAMPUS: Shanghai Executive Community, 1600 Ling Bai Road, San Jia Gang, Pudong, Shanghai 201201, P.R. China. (Tel.) 6221-1445

info@saschina.org. Visit The EAGLE online at: www.eagleonline.org.

LETTER FROM THE EDITOR

May is perhaps the most exciting month of the year. It begins with a holiday and somewhere between May 8 and 14, you've got Mother's Day—the day which in the U.S. accounts for the heaviest phone traffic of the year. May is also the gateway to summer—a door held only slightly ajar to be sure, so that it can be slammed shut against hard rains or a late snow, or thrown wide open to let the sun and a late day zephyr float in.



Yet, it's exciting for another reason. May is the "I CAN'T BELIEVE" month.

Without fail, I would bet the farm that every May you utter the words, "I can't believe..." finishing the sentence in a variety of ways.

It's in May that you might say:

I can't believe ... it's May already
 I can't believe ... we only have 14 days of school left
 I can't believe ... my kid is graduating in 10 days
 I can't believe ... I haven't gone stark raving mad (teachers)
 I can't believe ... I'm finally getting outta here (seniors)

These comments are often coupled with "It-was-only-yesterday" statements.

It was only yesterday ... that my child was 9-years old, and now she's going to university

It was only yesterday ... that I was home for Christmas

It was only yesterday ... that I was applying to colleges and universities

It was only yesterday ... that I was getting my classroom ready for the school year

Well, believe it.

It's May and the 2009-2010 school year is winding down and soon will be but another year in the storied history of this venerable, almost 100-year old, institution known as Shanghai American School.

Here are some things you *can* believe:

This year your child has done 600-1000 hours of homework, maybe more

This year your child has had about 500 hours of classroom instruction

This year SAS students have eaten about 5,000 pieces of pizza, a couple tons of dumplings, and enough Shanghai noodles if stretched noodle to noodle to reach the International Space Station and back seven times

Every year SAS students are the best

This year, SAS is graduating its largest class of seniors ever

This issue of *The Eagle* again bears witness to the "unbelievable" nature or character of our students, our teachers, our parents, our support staff and our administrators. Top notch every one.

It's been a great "I can't believe" year for all of us at Shanghai American School.

—Timothy Merrill, Editor,
 The Eagle

Shanghai American School has a rolling admission process. If you know someone who is interested in becoming part of our Shanghai American School International Community, please send an e-mail to: admission@saschina.org.

FINAL Issue: June 4
Deadline for content: Wednesday, May 26

Pudong campus

PTSA News

Pudong Campus PTSA blog <http://teachers.saschina.org/pudongptsa/>

Pudong Campus PTSA expresses appreciation to staff by hosting luncheon

On Friday morning the hallway outside the new Aquatic Center on the second floor of the high school was transformed into a festive setting for the annual Staff Appreciation Luncheon on the SAS Pudong Campus.

The PTSA sponsored event was a collective effort between parents and students to say a big THANK YOU to the teachers and staff who spend a lot of time and effort in educating our children.

This year's luncheon was a Cinco de Mayo theme. A big thank you to Amanda Chung, a 10th grade student, for designing this year's invitation. She did a great job of capturing the theme of the event in her beautiful design.



Under the direction of the art teachers, Robert Davis and Elizabeth Tucker, the elementary school students created the decorations for the event. Each table was adorned with paper made sombreros, the walls were filled with a variety of brightly colored Mexican decor and hanging from the ceiling were red and green stuffed peppers bunched together.

Many different ethnic foods were provided by the parents, while Eures catered the Mexican theme dish of tacos. Maggie Zhang and Charles Yu, both from Eures, were instrumental in making the lunch a success.



Parents from each grade level provided many other delicious food and beverage items for the luncheon. Many parents came to help during the day and a special thank you to the 5th grade student council students who were on hand to greet the staff, help clear the tables and hand out their special parting gifts.

Several students from elementary and high school performed stringed and band music during the event. We all enjoyed listening to the wonderful music arranged by music teachers Joy Denton and John Leonard.

With each event, the campus depends heavily on the great work of Support Services headed by Ling Fierz. Allen Zuo and his team worked hard to set up and clean up. Stevie Zhou and his crew did a great job in helping to hang the decorations.

Many staff members commented on how much they enjoyed the luncheon. It was a fun and very memorable day thanks to the parents, student volunteers and the different school departments. Everyone's hard work ensured a successful and greatly deserved Staff Appreciation Luncheon.

—Submitted by the Staff Appreciation Luncheon Committee, Pudong PTSA



May 21, 2010

Election Results Board of Directors

Stella Chan and David Liu elected to Board of Directors



Stella Chan is a native of Hong Kong, and was educated and lived in the U.S. for 20 years. She is a business executive with over 15 years of successful track record in strategic management, marketing, channel development, retail and OEM business. She moved to China 5 years ago and is currently a vice president of Asia Sales and Marketing of a U.S.-headquartered consumer electronics company. Her past corporate experience covered broad geographic areas including negotiating joint venture deals in Taiwan, making manufacturing investments in China, and managing sales and channel distribution business across Asia Pacific. Previously, she also co-founded an internet start up business in the Silicon Valley, in charge of business development and marketing.



Board Experience:

- SAS Board Chair in current School Year
- Board Secretary in School Year 2008/09
- Chair of HR Committee and Co-Chair of Trusteeship Committee in previous school years
- Have been on the Board for over 5 years

Work Experience:

- Senior partner, Jun He Law Offices, July 2007 - present
- Managing Partner, the Shanghai office of Bryan Cave LLP; Feb 2005 - June 2007.
- Senior Associate/Counsel, Sidley Austin LLP; July 1999 - Jan 2005.
- Associate, various US law firms; Oct. 1991 - June 1999

Education:

- Juris Doctor, 1991, University of Notre Dame Law School
- Bachelor of Arts, 1983, Beijing Foreign Studies University



PARENTS! Re-enrollment is required for all returning students; Parents must use PowerSchool Parent Portal

By T. K. OSTROM, Director of Admission

Re-enrollment is required for all parents of returning students for the 2010-2011 school year. This year re-enrollment will make use exclusively of the PowerSchool Parent Portal rather than a printed format. The entire re-enrollment packet has been available on the Power School Parent Portal since Friday, May 14, 2010.

All components of the re-enrollment packet need to be completed by the start of school on **Tuesday, August 17, 2010**. SAS recognizes the importance of streamlining this annual process thus we are moving from the past hardcopy process to the eco-friendly PowerSchool alternative. We have tested and examined the Parent Portal and determined that it is the best place to gather and securely store this important data for all parents and students.

It is necessary to we ask that student and parent documentation be updated annually, verifying that the proper passport, residency and visa documents are on file for each child and parent. In addition, we ask you to read and sign the Re-Enrollment Agreement, update any new immunizations, make any changes to your student's medical history and update the emergency contact information, in order to complete the re-enrollment process this coming school year. If your child is entering grades 3, 6, 9, or 11, a physical examination is required in addition to updating the medical information.

Below are step-by-step, very detailed instructions that will guide you through

the process of re-enrollment. It is very important to familiarize yourself with these steps before you begin. When you log into the PowerSchool Parent Portal, the Re-Enrollment Process icon is on the navigation bar located at the top of the page. Click on the Re-Enrollment icon and follow the detailed instructions as indicated below:

Please get ready the passport and visa for parents and students, and the medical information for students before you get started.

Step 1

Re-Enrollment Agreement: Click on the "Re-Enrollment Agreement and Statements of Terms & Conditions" link to go to the Re-Enrollment Agreement with the Terms & Conditions. Please read this agreement form carefully and agree to all the terms and conditions. The parent that submits the agreement must enter under Signatory: Mother or Father, Passport Number, Expiration Date and the Date of Agreement to complete the process. Then click the submit button to submit the form. This agreement is required for each child to be re-enrolled into the school. You can keep a copy of the agreement for your reference by clicking on the printer icon. However, you do not need to return the hard copy to the school.

Note: After submitting each process of this agreement, you need to click continue to move to the next process.

Passport & Visa Information (Student): Update the student's passport and visa information. Only fill in the applicable fields for your child on this page in each section and then submit. Press continue: this will go directly to the Upload page for you to upload the scanned Passport and Visa and/or

Travel documents. Please upload the photo identification page of the passport and the current valid visa and/or residency permit page. Follow the instructions carefully before uploading the file. Click Choose File, then choose the file that you want to upload and click the UpLoad button. When you've finished uploading your files, go back to the Upload page and click continue.

Note: If you do not have scanning capabilities on your printer or computer, please come to the Office of Admission with your required official documents. The admission assistant will scan them into your Parent Portal. It is important to call ahead of time to make sure that someone is available to assist you in this important process.

Step 2

Medical Form Guidelines: Click on the link and read carefully all the detailed information on the Medical Form Guidelines. These detailed instructions clearly outline what is required by the school in order for your child(ren) to attend the next school year. Additionally, we have included all of the divisional nurses and the names of and contact information for Medical Clinics in Shanghai for your reference.

Emergency Contacts / Medical History (Two emergency contacts are required):

Review the emergency contacts the school has now and update or add as required. You then need to update your child's medical history before you submit. (Once you have completed and submitted any new contacts and the medical history, the portal will generate an email to the divisional nurse's inbox for her review. However, your child's divisional nurse will contact you if she has any questions or if you do not submit any emergency contacts and medical information by the start of school.)

Immunization Records: Please review the information that is part of your child's immunization records. Note that the dates on top of the boxes are what we have in our database. If the date on top is correct, leave the box blank.

If the date on top is incorrect, enter the correct date in the box immediately below the incorrect date. For additional vaccination dates of the same vaccine, enter the new date in the blank box to the right of the last vaccination date. Make sure the date format is MM/DD/YYYY.

Medication Permission: Check individual boxes or the "Check All" box to give the nurse permission to administer some or all of these medications.

Emergency Care Permission: Check the box to give permission to the school to provide emergency care to your child(ren) if necessary. (Once you have completed and submitted these forms, the portal will send an email to the divisional nurse's inbox for their review. Your child's divisional nurse will contact you if she has any questions or if you do not submit any required immunizations, medical permission or emergency care permission by the start of school.)

Medical Examination: For students entering grades 3, 6, 9, 11: Click on this link to print the form for you to take to the doctor's office. Make certain the form is completed in its entirety and signed by a doctor. You are required to return the completed and signed form to your child's next school year's divisional nurse's office no later than the start of the new school year on Tuesday, August 17, 2010.

Step 3 (Optional)

Transportation Form (Students who have transferred campuses or who have moved to a different housing compound): If your child has transferred campuses and/or moved to another housing compound, you need to complete the form and choose from a list of approved major compounds and re-agree to the terms and conditions. (Once you complete and submit the new transportation form, the portal will generate an email to the transportation coordinator on your child's campus. The transportation office will

contact you within three business days before the new transportation route is approved.)

Step 4

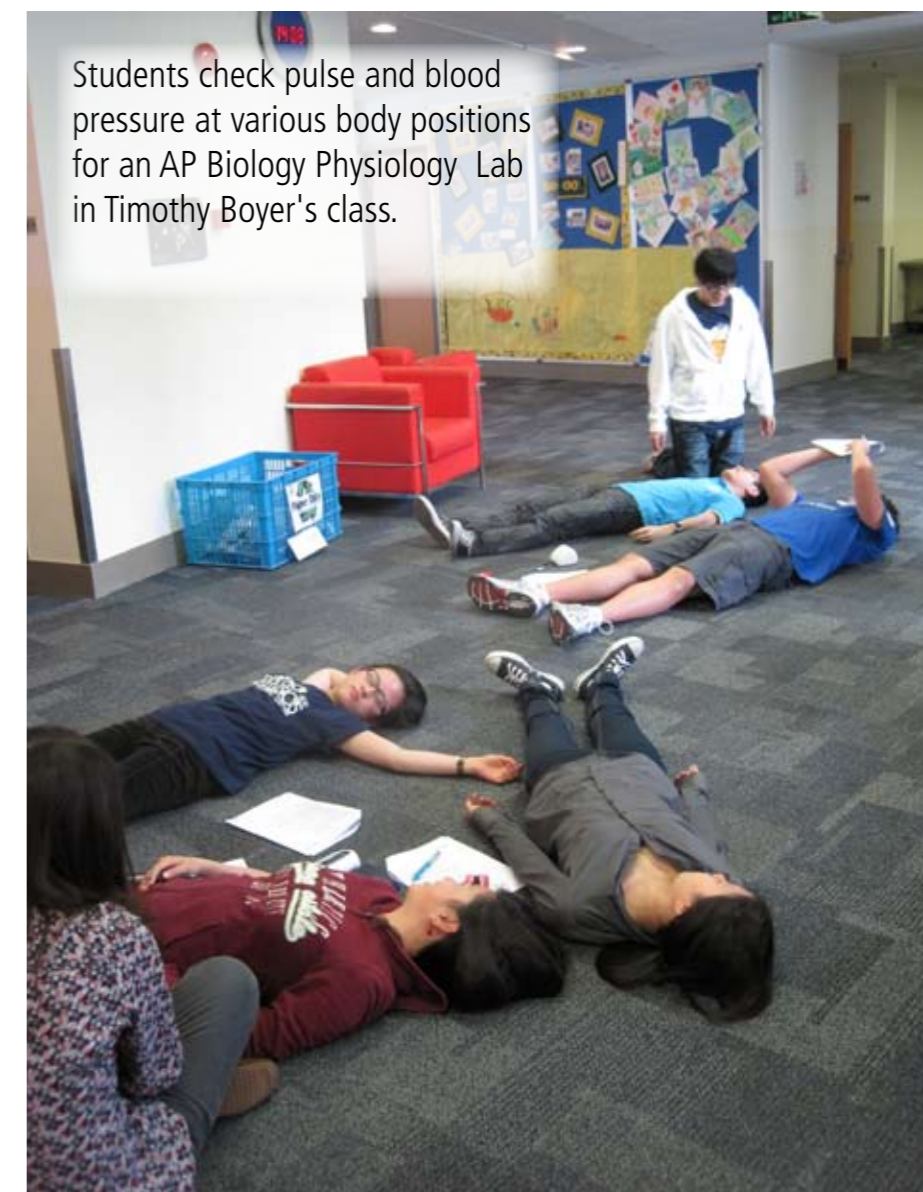
Parents' Passport and Visa Upload: AFTER COMPLETING YOUR CHILD'S RE-ENROLLMENT PROCESS, PARENTS NEED TO UPLOAD YOUR INFORMATION. (Note: Parents only need to do this for one child if you have multiple children.) To begin, you will need to switch to parent under the navigator and click the re-enrollment process icon again. Then follow the directions on the previous page under "Passport and Visa information (student)." Be certain to complete information for both parents. These documents are required annually to verify that proper residency permits and visas are maintained for each student and parent. The Shanghai Education Commission reviews these documents annually in October and requires

them to be accurate.

The re-enrollment process for SAS has been one of the most paper- and labor-intensive projects of the year for parents and the school's admission staff and nurses. However, the new re-enrollment process through the PowerSchool Parent Portal will dramatically change the entire process, allowing you to input and update your child(ren)'s information online. Submitting this information to the school using PowerSchool is efficient, timely and benefits everyone.

During the upcoming school year if any of the information that you have entered changes, you can return to the PowerSchool database and update the information at any time.

As always, we appreciate your support and assistance through this important process. If you have any questions, please email the Office of Admission at admission@saschina.org.



Students check pulse and blood pressure at various body positions for an AP Biology Physiology Lab in Timothy Boyer's class.

Middle school students take their first trip to France



By Judith **RENÉ**, MS French Teacher, Puxi Campus

During spring break this year the middle school French students from Puxi and Pudong embarked on the very first middle school French Trip, thanks to the support of the MS principals, Brad Latzke and Ron Roukema.

After months of preparation, the 31 students and four chaperones, including Elaine Costeira, Mun Pyong, Stephanie Ye, and myself left for nine days of excitement. The customized itinerary consisted of city tours by bus and on foot, castles, museums, boat rides, train travel, restaurants and shopping,

ling the day when the trains were on strike, but luckily got on the next train only 90 minutes later.

Castles? We visited Amboise and Clos Luce, both well known in the Loire Valley because of King François 1st and Leonardo da Vinci.

The following day we traveled by coach to the castles of Chenonceau, Ussé and Azay-le-Rideau. Although, Ussé is the castle that inspired the story of "Sleeping Beauty" and there were mechanical window displays inside a true medieval type castle, it was unanimous that Chenonceau, the ladies castle, was the favorite. Some of the students had done a project related to the sites and finally got to experience it in person.

After returning to Paris, we visited the Rodin museum and saw many of Rodin's sculptures including "Le Penseur," the Thinker, which is in Shanghai for the Expo. We shopped the Champs-Élysées and visited the Musée D'Orsay and on the very last day were able to climb to the top of the

What a magnificent trip! What made it great is the amount of enthusiasm and desire to learn about another culture that each and every student possessed. We were complimented on the politeness of the group at least four times by total strangers. Although, we faced a few changes within our itinerary, the students just went with the flow and accepted those changes no matter how difficult it became.

The camaraderie that the students displayed was also commendable. In the 20 years that I have been travelling with groups, I have to say that this has been one of my top trips. As a French teacher, you are always looking to authenticate your classroom experience and I believe there is no better educator than travel through language and I can say that it has changed many students and their outlook on the French language and culture more than I even thought possible.

If asked, "Would you do it again?," I would have to answer, "without a doubt."

If you want to see more pictures and read more stories, please visit our Web sites: PUXI: http://web.me.com/jrene3/Escapades_en_France/Bienv-venue.html and PUDONG: <http://teachers.saschina.org/msfrancetrip/>. FOR STUDENT OBSERVATIONS ABOUT THIS TRIP, go to The EAGLE online at: www.eagleonline.org.

Puxi Campus

Ines Lee
Justin Song
Kitty Liang
Raoul Corstjens
Mervin Law
Derek Yi
William Wu
Tommy Zhang
Catherine YiWen Li
Adrienne Hoe
Yi Ying Huang
Joy Kuo
Nikita Parmar
Naomi Chan
Allison Wong
Diana Guo
Natalyn Pow Le Tong
Chiu Jia Hua Carol
Terence Zhang

Pudong Campus

John Koh
Goa Zhu
Young U-Xi Alexandre
Emma Koo
Kevin Zhang - Xing
Michelle Wen
Chris Ma
Manon Van Damme
Belle Zhang
James Han Zhang
Julia Liang
Wen jie Xie



All of the participants were anxious to taste authentic French cooking and there wasn't a day that passed that food tasting wasn't priority.

Our first few days were packed with activities that required walking — a lot. We climbed the Arc de Triomphe, rode a boat on the River Seine, explored the famous art museum, Le Louvre, and shopped at La Défense. We journeyed to the north of Paris; to climb the steps of Montmartre and some students had their portraits done by famous artists.

On the fourth day, we took the TGV train to Tours. We managed to be travel-

Eiffel Tower.



SAS given advisories regarding campus security

On April 20, senior officials from the Minhang Public Security Bureau visited the Puxi campus to discuss security issues related to the upcoming Expo. Mr. Hu Shiming, Head of Minhang PSB was escorted by dozens of police officers and visited with Dr. Alan Knobloch, Puxi campus high school principal. The PSB officials detailed



the increased security measures they would be taking on behalf of SAS as well as other compounds and schools in the area. They pledged to work closely with the school and coordinate their efforts with the school's crisis response plan. The PSB officials also

asked SAS to increase our own security measures and requested staff, teachers and parents to report any suspicious activity.

Additionally, on May 5, the Public Security Bureau increased their presence at SAS even further in response to attacks on local Chinese schools in other parts of China. All schools, local and international, will have PSB officers and community security volunteers at the school entrances during morning arrival and afternoon dismissal. The school's security director and guard force will continue to work closely with the PSB officials to keep our campus secure.

PHOTO: Alan Knobloch, HS principal, Puxi campus, and Mr. Hu Shiming, Head of Minhang PSB, met recently to discuss campus security.

Raise Your Voice concert benefits Haiti victims

By Katrina **YEH**, G12, Puxi Campus

PUXI CAMPUS: The annual benefit concert sponsored by Habitat for Humanity called *Raise Your Voice* was held on April 2, 2010.

This year, all proceeds went toward victims of the earthquake in Haiti. The concert included 12 acts, and it featured some of the most talented bands and vocalists in the high school. The concert was hosted by Diana Tay, and winners were chosen with the help of three judges (David Dachpian, Gregg Kerr, and Emily Leipold) and the audience members. The winner for the band category was Vivid Exposure, and the winner for the vocalist category was Clara Cheung.

As the coordinator of this event, I am very pleased to say that this year's concert surpassed my expectations, with a great turnout and amazing performances. Despite the chilly temperatures, I hope that everyone still had a fun time celebrating a night of music for an excellent cause. Thanks to everyone that was involved with *Raise Your Voice*, it was truly a night to remember.



Spring is in the Air

Spring is the time of year synonymous with allergies. As soon as grasses, trees, and flowers start to pollinate the symptoms begin. For sufferers of seasonal allergies this is not the most pleasant time of year.

An allergy is a condition where the body reacts adversely to certain substances (or allergens) in the environment. For sufferers of seasonal allergies, the main environmental trigger is pollen. Examples include grasses that pollinate in late spring to summer, tree particles that pollinate in early to late spring, and weeds that pollinate from early spring to early autumn.

Allergens can cause numerous unpleasant symptoms, including red, watery and itchy eyes, a runny, itchy or blocked nose, an itchy throat, sneezing, coughing, and shortness of breath. These symptoms usually develop shortly after coming into contact with the allergen.

In the case of a seasonal allergy sufferer, when pollen gets into the lining of the nose and eyes, the body releases histamine and other chemicals to combat the invader. This causes inflammation in the nose and eyes, which creates swelling and discharge. Sometimes the sinuses and throat are also affected. Pollens may even provoke or worsen asthma symptoms, depending on a person's unique sensitivities.

The key to managing spring allergies involves reducing your level of exposure to pollen and avoiding it completely, if possible. Seasonal allergy sufferers should stay indoors with doors and windows shut; particularly on days with strong winds, which can carry pollens miles through the air. Consider showering and washing hair after being outdoors, and don't forget to wear sunglasses to protect your eyes when there is a lot of pollen in the air.

Medications can also be used to combat symptoms. If there are only occasional symptoms, an antihistamine tablet can be used. If symptoms occur regularly or are constant, especially when the nose is blocked, it is best to use a corticosteroid nasal spray, often in combination with an antihistamine tablet.



Written by Marga Gooren, MD
Family Medicine Physician
Shanghai United Family Hospital

Make an appointment with a Family Medicine Physician at Shanghai United Family Hospital and start managing your allergies today!



Middle school discovers a CHINA that is ALIVE!

By Catherine LI, G8, Puxi Campus

P

erhaps mud-caked shoes and heaps of buffalo dung don't immediately come to mind when you think of a place called the Forest of Sweet Osmanthus. For eighth graders, though, this year's Guilin/Yangshuo China Alive trip was just that and plenty more. It was a memorable five days, packed with a host of physically exhausting activities—the types of activities that, thankfully, don't involve crawling through museums. They were the types of activities eighth graders love best, and the reason this trip is the most coveted of the ones taken throughout middle school.

The mud cave is probably one of the more well-known aspects of the trip. It's a simple enough activity, but a surprisingly fulfilling one—romping in the mud

our faces, we braved the rocky path back through the countryside, wading through gurgling streams and flicking mud on the leaves we passed by. By the time we had dried enough to become rather frightening terracotta warriors, we had reached the entrance to the cave again. We were only too happy to leap into the muddy water of the outside pool there, and wash away all of the muck that had collected in our hair and, well, all over.

The biking activity on China Alive, as well, became infamous for its muddiness during our five days there. It was clear to me why as soon as I began riding. Traversing the muddy countryside meant having to ride through puddles of rainwater; it caused ridiculous amounts of mud to be flung onto our pants, bottom, and lower back. I wasn't surprised to see villagers staring at us as we passed, muttering, "Oh my..." and tsking. After all, we were basically a line of silly kids mounted on bikes that had once been bright red, in the process of dyeing our pants a lovely shade of brown. We fell a lot, too. It's hard to believe, but the bike ride was one of the highlights of the trip. The karst mountains and other scenery flying by us as we rode might have played a part in that.



without a worry in the world is something everyone has wanted to do. We only spent a meager 15 minutes sloshing through slipperiness before we had to clamber out of the pit and begin to make our way back out of the Moon Water Cave, though.

As the mud dried and stiffened over

the river in Yangshuo and watch the villages on the shoreline whoosh along. We splashed each other and sped through sheets of mist clinging to the water, and I felt grateful for having had a kayaking unit in PE. Our laughter and disdainful screeches probably kept all the boats away. Yangshuo's crickets

and frogs are loud enough without the screaming of hyper eighth-graders to add to the mix.

Then there was rock climbing, abseiling, and traversing. Abseiling involved jumping down a cliff (with a rope and harness of course!) We went slowly, though some people still managed to slam themselves against the wall as they were going down. Traversing involved sliding on a rope between one rock point and another. Rock climbing involved grappling with a rain-slicked cliff side and trying, despite precariously balanced limbs, to keep up with your rock climbing guide's yells: "TO THE RIGHT! STICK YOUR HAND IN THAT NICHE THERE!" In any case, it was pure heaven for those who enjoy rock climbing, exciting for those daredevils who have always wanted to jump off of a cliff and avoid death, and all-around an excellent activity.

We also experienced orienteering, which was a first for many students. This involved map work with a compass and calculating the general direction of a landmark with the aid of a list of degrees. Then we had to physically trek there (this in a very large stretch of farmland) and take a photo of it. Our group did this in the sweltering heat, all the while dodging thorny bushes, buffalo dung, newly planted trees, and mud-slicked ledges. Few people understood the map work, and many found orienteering to be rather unexciting. It was still better than a museum, though, and it allowed us to slow down and take a proper look at the sprawling landscape that Yangshuo is so famous for. You don't soak up these views properly while speeding past them in a kayak or a bike.

Chinese Cooking was one of the least physical of the activities, but still worthwhile. I had originally thought that it would be boring. It turned out to be anything but. Yangshuo-style eggplant, egg dumplings, a pork and vegetable stir-fry ("the orange thing" that everybody loved), steamed chicken with wolfberries, and a healthy portion of greens were among the dishes we

PHOTOS: Michael Easton's China Alive group emerges from Moon Water Cave and the "mud pit"; Vanessa Tseng (left) and Rachel Lee enjoy biking through the scenic Yangshuo countryside

—See **CHINA ALIVE** on page 13

ORIENTEERING

By Richard **WU**, G8, Puxi Campus

If the Treasure Hunt activity at China Alive was supposed to be as challenging and strenuous as rock climbing, biking, or kayaking, we certainly didn't expect it to be. From what we had heard through our teachers, the Treasure Hunt was wandering around finding scenery that matched the photos on a sheet given to us.

Orienteering, or the "Treasure Hunt," was one of our six activities on the 2010 Grade Eight China Alive trip to Yangshuo. When we convened for a preparation meeting, everyone was surprised to receive a map of the Yangshuo countryside, a navigational compass, rulers and pens. The instructors taught us how to navigate to locations on a map, using the compass and ruler. This seemed incredibly complicated to those of us who only expected to be strolling around gazing at scenery.

When the teams each got dropped off at their own starting points, they started planning a route that would allow them to find as many of the orienteering points as possible. Each team started each taking their own route, keeping an eye open for famous landmarks such as Moon Hill, the Li River, and the numerous karst peaks. It was a tough job not to get lost in this process in the seemingly identical countryside.

When all the teams met up at the end of the hunt, scores for each team were tallied up, causing students to yell and cheer for their teams. Some teams got extra points in the scoring because they had chosen to do optional fun activities such as taking a picture of their whole group jumping up in the air at the same time. The victorious team won a framed picture of themselves at one of the landmarks.

All in all, teams had a huge amount of fun in this activity. They exercised both their legs and their newly learned orienteering skills, all the while breathing fresh air and enjoying the breathtaking scenery of Yangshuo.



PHOTOS: Top left: Jason Yang (left) and Timothy Tsung preparing their five-course Chinese meal; Top Right: Richard Wu, rock climbing (photo by Rachel Lee); Bottom right: Andrea Bang (left) and Anna Kim showing off their egg dumplings; Bottom left: Lily Tan, ShinHee Kang and SuMin Park tear up the dance floor during "Camp Yangshuo" on the last night of the trip. *EAGLE* photos by Michael Easton

MOON WATER CAVE

By SoMin **PARK**, G8, Puxi Campus

This year's eighth grade China Alive trip took all of our teachers and us to Guilin and Yangshuo. The Chinese have a saying, 桂林山水甲天下, which means that Guilin's mountains and water are just like a replica of heaven itself.

I only realized how true this statement is after personally visiting Guilin. The mountains had a graceful and serene air about them, and the river was just like a Chinese traditional scenery painting come to life. I was enchanted the first day I arrived.

Yangshuo is a more nature-ly part of Guilin, and it felt great to get away from the busy streets of Shanghai. The fact that we were not having classes was an added bonus—everybody got to relax, have fun, and get to know each other more in depth.

For me, this trip was filled with "firsts": my first time rock climbing, my first time mountain biking, my first time going into a cave, and so on and so forth. Everything, even the scenery filled with greenery and animals like ducks, chickens, and buffalos, seemed new and strange to me. For me, though, the most memorable part of this trip was going to the Moon Water Cave.

On the day of going caving, everybody set out in the most ragged clothes they had—clothes they wouldn't notice were missing from their closets if they threw them out after going "mudding." We were all anticipating the famous mud baths of the cave.

However, what struck me as being the most memorable was not, in fact, the fun that we all had getting dirty and squelching mud on each other—it was, rather, experiencing the eerie calm that overcomes all your senses when you're in the cave and looking up at huge specimens of flowstone and stalagmites with the help of a flashlight. We also at one point all turned off our flashlights simultaneously, and being cast in absolute darkness, not even being able to see what is 5cm away from your very own eyes, one cannot help but realize how small and petty a human being is compared to the forces of nature. Under the blanket of black and quiet, one is automatically humbled and can feel a sense of mystical peace that cannot be described in words.

The cave wasn't the only fun we had at Yangshuo. All the activities planned for us were very nature-friendly, and I enjoyed them all even though I'm not much of an outdoor type of person. Even the muscle-aches after grueling activities such as mountain biking and rock climbing were enjoyable for me, as were getting soaked with water after kayaking and getting lost with a few friends because we had lost track of time.

This trip was one that I'll never forget—it is where I made new friends, experienced and learned new things, and became more at home in the realm of nature. On this trip was where I made countless unforgettable memories. Now, back at school, swamped with assignments and tests, I find myself dreaming of going back to the peace and quiet of Guilin and Yangshuo. This just goes to prove, China Alive was a blast.

China is Alive from Pre-K to grade 5

By Kendrick **TAN** and Brian **LI**, G5 Student Reporters, Puxi Campus

Two years ago, SAS Puxi campus elementary school decided to have their own China Alive, just like the middle school and high school. Although the elementary students don't travel as far as the older ones, the idea behind China Alive stays the same: to have students experience different aspects of Chinese culture and further appreciate their host country.

complete with loud music and realistic dialogue, a man killed a tiger with his bare fists. There is a museum beside the stage where students learned later how the puppets were made. Jason Lee, 5th grader, commented, "Although it was tiring, China Alive was a great way to learn about Chinese culture and see how normal Chinese people live."

Grade 4 learns about peasant painting

For their China Alive trip, fourth grade students traveled to the town of Fengjin to learn about the art of Jinshan Peasant Painting. During the late 1970s, Chinese painter Wu Tongzhang began teaching peasant paintings to the farmers in Jinshan.

From 1977 to 1997, over 5,000 works were displayed in nearly 100 exhibitions in many cities around China.

First the fourth graders explored an Exhibition Center that described several "ancient arts" that inspired the art of Peasant Painting. In the Artist's Village, the students saw the current Peasant Painters' workshops and visited the Shanghai Jinshan County Peasant Paintings. In addition, the students went through an Artist "Maze" that was filled with peasant paintings and attempted to find their way out.

Last, the students had an opportunity to learn from five peasant painting masters and try this type of painting themselves. This was challenging because Jinshan Peasant Paintings are both realistic and imaginative and the painters use a wide range of bright

colors.

"Out of everything in this trip," Matthew Easton said, "I liked playing in the maze, doing races at lunch, and painting my tiger best."

Grade 3 visit Children's Palace

The third grade also had a great China Alive experience in the Children's Palace. The students got to play, have fun, and like everybody else, learn about Chinese culture. Each student got to make a Chinese fan, learn a traditional Tibetan dance, and create their own paper puppets of the EXPO 2010 mascot Hai Bao. After all of this fun, the students ran around and shared their lunch and snacks, then they had a chance to play in a playground called the "Road to the Brave." It was a huge playground with ropes, slides and obstacles all over the playground. "I liked the Road to the Brave playground best," said Riley Easton, third grader.

Pre-K-G2 learn taichi and more

Pre-K to grade 2 had their China Alive right on the Puxi campus. The students visited various sites at school where they could learn taichi, watch a puppet show, and play various traditional Chinese games.

So from Pre-K to Grade 5, China Alive was a big success this year. "China Alive is an important part of our curriculum," said Principal Michelle Baxter, "and I want to thank all of the China Alive leaders and parent volunteers!"



PHOTOS: Above: Matthew Easton, G4, in the Maze at the Fengjin Peasant Painting Village.; Bottom left: puppet show in Qibao; bottom right: the teahouse in Qibao.

SAS students do well at third annual Shanghai Student Film Festival

By David **GRAN**, IB Fine Arts Teacher, Puxi Campus

2010 was a great year for SAS film-makers. The third annual Shanghai Student Film Festival was held on April 23 at the Shanghai Community International School.

In the afternoon, Students learned about the art of story telling from University of Southern California's Joe Jianti, and set design and set dressing from Stephanie Auerbach, who worked on the Merchant Ivory production of *The White Countess*. Finally, the students were treated to a discussion of the creative process from Marvel Comics' writer, editor, and talent scout, C.B. Cebulski— who gave the students all sorts of useful information about nurturing creativity (but wouldn't give away the end to *Iron Man 2*).

Our own SAS students had a great showing and came away with a number of awards. From SAS Pudong campus middle school, Yuval Tzohri treated audiences to an interesting documentary through local interviews in *The Chimerical Chinese*, and Kelvin Cheung took the award for best video art for *Running*. At the high school, Diana Xu made audiences laugh with *A Simple Story*, the tale of a girl whose goofing off in the mac lab leads to her being trapped

inside the computer. The comedy continued with Kristian Agergaard's *Changes* — the story of a lonely coin whose real value is just never realized.

In a more serious turn, Angela Chen went deep *Inside the Shanghai World Expo* with interviews about Shanghai's biggest event. However, this film was not without its humor as well; the audience roared with laughter when one local man responded to a question about the environmental impact of the Expo by saying that its the responsibility of the environment to keep up with Shanghai's growth!

From the Puxi campus, our first two IB Film students Cailin Lowry and Megin Peake (winners of last year's narrative award) debuted our school's first IB final film, *Ambrosian Flagrato* — the story of a young boy and a man (Puxi campus high school's own guidance counselor, Kirk Mitchell) who fight over

ownership of a valuable action figure (sorry, a valuable 'collectible').

The big winner of the evening was IB Year One student Hearin Ko. Hearin took home awards for best documentary for *The Real Fringe Festival*, best narrative, best sound, and the biggest award of the evening, best in show, for her horror film, *The Box*. Study Hall just got a little more creepy.

These films and more can be seen on the festival website: <http://www.shanghai-film-fest.org/blog>.

Congratulations to all the award winners and participants!



Puxi campus HS counselor in *Ambrosian Flagrato*



Joe Jianti explains the art of storytelling



Stephanie Auerbach talks about set design and set dressing



Hearin Ko accepts award for Best in Show for her horror film, *The Box*

CHINA ALIVE con't from page 9

learned to make that day. They turned out delicious, despite how some of the cooking teachers enjoyed dumping ridiculous amounts of oil into them. I was among the many who were finally proud that they could cook something beyond scrambled eggs.

And we definitely won't forget the free time on West Street we were allotted every day. Fooling about with your friends is also what China Alive is all about, after all, and our bargaining skills came into play whenever we set our eyes on a pretty trinket.

On the very last night of China Alive (a grief-filled one indeed), we held Camp Yangshuo. We gathered in the hotel dining area while teachers and students alike put on wonderful performances. We sang along to songs, laughed hysterically at the antics of the performers, and closed China Alive with a bang. I don't know a single person who could have avoided being sucked into the fun and cheeriness of it all. Most of us basked in it, and the memories of this trip will stay with me for a lifetime.



	T-SHIRTS	FLANNEL PANTS	PENNANTS		
PE UNIFORMS SCHOOL SUPPLIES	<p>Like to meet People?</p> <p>Enjoy seeing your kids at school?</p> <p>Join the moms who volunteer at</p> <h2 style="color: red;">THE EAGLE SHOP</h2>			SAS BASEBALL CAPS SAS TOTE BAG	
					
	<p>PUXI CAMPUS</p>				<p>PUDONG CAMPUS</p>
	<p>Monday to Friday 9:30am-2:30pm</p> <p>EagleshopPX@saschina.org</p>				<p>Monday to Friday 11:00am-1:30pm</p> <p>EagleshopPD@saschina.org</p>
	<p>SWEATSHIRTS</p>				<p>EAGLE LOGO SWEATPANTS</p>