

China is Alive from Pre-K to grade 5

By Kendrick **TAN** and Brian **LI**, G5 Student Reporters, Puxi Campus

Two years ago, SAS Puxi campus elementary school decided to have their own China Alive, just like the middle school and high school. Although the elementary students don't travel as far as the older ones, the idea behind China Alive stays the same: to have students experience different aspects of Chinese culture and further appreciate their host country.



TAN (top) and LI

Grade 5 travels to Qibao

On April 29, fifth graders boarded three buses and headed for Qibao, which is about 20 minutes from our school. They divided into three main groups and rotated through a tea house, the food street and a puppet show. In the tea house, students listened to Chinese musicians while they watched a tea expert showing them how to make oolong tea. While she was talking, an SAS Chinese teacher for the students. They took notes in their booklet and learned that there were eight steps to making this type of delicious tea, which they enjoyed afterwards.

The food street is a famous part of Qibao and was packed with people. SAS parent chaperones, students and teachers roamed the area looking for lunch, eating steamed buns and dumplings, and trying out food that they had never tasted before. Students also completed some activities in their booklet, like drawing their favorite Chinese food. "It was a great experience overall," said William Huang, "the food we tasted on the food street was good too."

The puppet show area was held in a small space so students had to cram in while watching the show. In this Chinese tale,

complete with loud music and realistic dialogue, a man killed a tiger with his bare fists. There is a museum beside the stage where students learned later how the puppets were made. Jason Lee, 5th grader, commented, "Although it was tiring, China Alive was a great way to learn about Chinese culture and see how normal Chinese people live."

Grade 4 learns about peasant painting

For their China Alive trip, fourth grade students traveled to the town of Fengjin to learn about the art of Jinshan Peasant Painting. During the late 1970s, Chinese painter Wu Tongzhang began teaching peasant paintings to the farmers in Jinshan.

From 1977 to 1997, over 5,000 works were displayed in nearly 100 exhibitions in many cities around China.

First the fourth graders explored an Exhibition Center that described several "ancient arts" that inspired the art of Peasant Painting. In the Artist's Village, the students saw the current Peasant Painters' workshops and visited the Shanghai Jinshan County Peasant Paintings. In addition, the students went through an Artist "Maze" that was filled with peasant paintings and attempted to find their way out.

Last, the students had an opportunity to learn from five peasant painting masters and try this type of painting themselves. This was challenging because Jinshan Peasant Paintings are both realistic and imaginative and the painters use a wide range of bright

colors.

"Out of everything in this trip," Matthew Easton said, "I liked playing in the maze, doing races at lunch, and painting my tiger best."

Grade 3 visit Children's Palace

The third grade also had a great China Alive experience in the Children's Palace. The students got to play, have fun, and like everybody else, learn about Chinese culture. Each student got to make a Chinese fan, learn a traditional Tibetan dance, and create their own paper puppets of the EXPO 2010 mascot Hai Bao. After all of this fun, the students ran around and shared their lunch and snacks, then they had a chance to play in a playground called the "Road to the Brave." It was a huge playground with ropes, slides and obstacles all over the playground. "I liked the Road to the Brave playground best," said Riley Easton, third grader.



Pre-K-G2 learn taichi and more

Pre-K to grade 2 had their China Alive right on the Puxi campus. The students visited various sites at school where they could learn taichi, watch a puppet show, and play various traditional Chinese games.

So from Pre-K to Grade 5, China Alive was a big success this year. "China Alive is an important part of our curriculum," said Principal Michelle Baxter, "and I want to thank all of the China Alive leaders and parent volunteers!"

PHOTOS: Above: Matthew Easton, G4, in the Maze at the Fengjin Peasant Painting Village.; Bottom left: puppet show in Qibao; bottom right: the teahouse in Qibao.

SAS students do well at third annual Shanghai Student Film Festival

By David **GRAN**, IB Fine Arts Teacher, Puxi Campus

2010 was a great year for SAS film-makers. The third annual Shanghai Student Film Festival was held on April 23 at the Shanghai Community International School.

In the afternoon, Students learned about the art of story telling from University of Southern California's Joe Jianti, and set design and set dressing from Stephanie Auerbach, who worked on the Merchant Ivory production of *The White Countess*. Finally, the students were treated to a discussion of the creative process from Marvel Comics' writer, editor, and talent scout, C.B. Cebulski— who gave the students all sorts of useful information about nurturing creativity (but wouldn't give away the end to *Iron Man 2*).

Our own SAS students had a great showing and came away with a number of awards. From SAS Pudong campus middle school, Yuval Tzohri treated audiences to an interesting documentary through local interviews in *The Chimerical Chinese*, and Kelvin Cheung took the award for best video art for *Running*. At the high school, Diana Xu made audiences laugh with *A Simple Story*, the tale of a girl whose goofing off in the mac lab leads to her being trapped

inside the computer. The comedy continued with Kristian Agergaard's *Changes* — the story of a lonely coin whose real value is just never realized.

In a more serious turn, Angela Chen went deep *Inside the Shanghai World Expo* with interviews about Shanghai's biggest event. However, this film was not without its humor as well; the audience roared with laughter when one local man responded to a question about the environmental impact of the Expo by saying that its the responsibility of the environment to keep up with Shanghai's growth!

From the Puxi campus, our first two IB Film students Cailin Lowry and Megin Peake (winners of last year's narrative award) debuted our school's first IB final film, *Ambrosian Flagrato* — the story of a young boy and a man (Puxi campus high school's own guidance counselor, Kirk Mitchell) who fight over

ownership of a valuable action figure (sorry, a valuable 'collectible').

The big winner of the evening was IB Year One student Hearin Ko. Hearin took home awards for best documentary for *The Real Fringe Festival*, best narrative, best sound, and the biggest award of the evening, best in show, for her horror film, *The Box*. Study Hall just got a little more creepy.

These films and more can be seen on the festival website: <http://www.shanghaifilmfest.org/blog>.

Congratulations to all the award winners and participants!



Puxi campus HS counselor in *Ambrosian Flagrato*



Joe Jianti explains the art of storytelling



Stephanie Auerbach talks about set design and set dressing



Hearin Ko accepts award for Best in Show for her horror film, *The Box*

CHINA ALIVE con't from page 9

learned to make that day. They turned out delicious, despite how some of the cooking teachers enjoyed dumping ridiculous amounts of oil into them. I was among the many who were finally proud that they could cook something beyond scrambled eggs.

And we definitely won't forget the free time on West Street we were allotted every day. Fooling about with your friends is also what China Alive is all about, after all, and our bargaining skills came into play whenever we set our eyes on a pretty trinket.

On the very last night of China Alive (a grief-filled one indeed), we held Camp Yangshuo. We gathered in the hotel dining area while teachers and students alike put on wonderful performances. We sang along to songs, laughed hysterically at the antics of the performers, and closed China Alive with a bang. I don't know a single person who could have avoided being sucked into the fun and cheeriness of it all. Most of us basked in it, and the memories of this trip will stay with me for a lifetime.



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Yard sale provides salary for a teacher at orphanage in An Hui

By Lily FENG, G11 and Andrea IVARSSON, G11, Pudong Campus

On May 7, the third annual SAS Pudong Community Yard sale took place in the HS cafeteria and, as usual, attracted many excited shoppers eager to work their way through the collection of fantastic items that were sold.

Early in the morning there was a huge group of people eagerly waiting outside the yard sale area to be let in. The enthusiasm was so overwhelming that the sale had to open half an hour earlier than planned. Guards, gardeners, cafeteria staff, ayis and bus monitors, along with students, teachers and parents, rushed in to find their best bargains in what has become one of the most popular events of the year.

Clothes, toys, kitchenware, books and shoes were just a few of the many items that members of the SAS community had donated to the sale, and most items were priced from 5 to 20 rmb. Despite these low prices, we managed to raise over 11,000 RMB, which will go directly to the Loawang Orphanage.

Three years ago, SAS began a partnership with this orphanage in An Hui. Students visited the facility, studied the different needs and discussed what kind of donation would have the most impact. Since many of the children at the orphanage are disabled and unable to attend local school, SAS students felt that hiring a teacher to come offer lessons at the orphanage would have the greatest benefit. Each year, this teacher's entire salary is paid for by the funds raised

at the yard sale; and a group of children in rural An Hui receive the gift of education and hope for the future.

Many people contributed to the yard sale. Through our community's commitment, altruism and generosity we helped create a special event that benefits not only the workers at our own school, but impacts sustainable education in An Hui. We appreciate everybody who cleaned out your houses and brought donations to school, as well as the support of all the Roots and Shoots club members, other student volunteers, parent volunteers and HS teacher, Jon Nordmeyer.

We can't wait to see all of you again next year!



PHOTO (L-R): Mr. Deng XueYing and Mr. Cao XiaoDi browse through items for sale at the Third Annual SAS Pudong Campus Community Yard Sale.

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Charl du Plessis Trio with middle school band, orchestra and choir jazz it up

By Ying Xuan CHENG, Marketing Intern, Class of 2009

We give free hugs to attractive people" offered Charl du Plessis at the conclusion of the Jazza-maSAS concert.

Note to self: find out if I qualify for a free hug.

However, my mind drew to a complete blank as I found myself in front of this handsome man with his delicious South African accent (I'm a sucker for accents). All I managed was a "Congratulations!" and a quick, embarrassed exit.

Charl du Plessis (on piano), along with his band mates Werner Spies (stick bass, who is "built the same as [his] instrument), and Hugo Radyn (drums, whose profile looks exactly like Ryan Gosling) raised the roof at Friday's Jazza-maSAS concert. The Charl du Plessis Trio, together with the middle school band, orchestra and choir performed a mind-blowing, full-of-surprises concert. With twists and turns, heart-felt solos and head-bobbing, laughter and anticipation, the musicians kept us on the edge of our seats, never ceasing to amaze us.

No stranger to interpreting music, Charl du Plessis arranged all 14 pieces in this one-hour program just for the Jazza-maSAS. Starting the show were the Grade 6 String Orchestra, followed by Grade 7 and Grade 8 conducted by teacher, Hanrich Claassen. One particular piece, *Meadowlands*, a traditional South African folksong had the instrumentalists stand up and dance. This piece took the audience to another world; "If you fall into it, you will never come out." *Boy from Ipanema* by Jobim, Gimbél and de Moraes, which won a record of the year in 1965, had the staff and students as back-up singers while the middle school choir took on challenging solos.

To celebrate Frédéric Chopin's 200th birthday, the Charl du Plessis Trio took the stage and enriched the melodies of *Prelude No. 2*; "classical music gone jazz." The audience received a special treat here as the Trio were in their own element. While Plessis moved to the rhythm, Spies' fingers danced and twirled around the electronic stick-bass; they quickly became a blur to the eyes. Radyn was able to utilize



every limb on his body. While his right hand clashed the ride cymbal, his left kept the beat with the snare drum; his right foot thumped away at the bass drum while his left clashed the hi-hat.

The stage then filled with shiny brass and woodwind instruments from the Grade 6 Junior Band, Grade 7 Intermediate Band, and Grade 8 Senior Band conducted by MS teacher Louise Davey; each piece featured several outstanding soloists. Closing the show were the Jazz Band with *A Night in Tunisia* by Dizzy Gillespie.

"That was middle school?!!!" exclaimed Vice-Principal Rosen as the concert ended. The audience agreed with deafening applause. I dashed toward the stage, and was able to sit down with Charl du Plessis for a quick interview.

What was your best memory here at SAS Pudong?

Definitely the children's laughter. But I think my ultimate memory of this week was in the concert just now, when the one sax guy, Brandon, played his solo, and the kids just cheered. It's so nice to see the appreciation go both ways: he's giving their best for them, and they're giving their best for him. It's really nice. [Brandon Lau and his exceptional solo during Sunday Morning by Neil Hefli]

Any funny moments that happened while you were practicing?

Not really, we tried to keep it really smooth. The stomping and dancing with the strings was very funny because suddenly they didn't know their lefts from their rights and they had to play at the same time. It was very difficult so Hanrich really had hard work to make them dance and play.

Were you pleased with the turnout today?

It was very nice. That's why I tried to make some effort to get a better piano for the school this time around because the piano that they had at the moment was not up to standard for a Steinway Artist. It's kind of in the long-term planning for the school

—See JAZZAMA concert, on page 23

“Pass! ... Pass! ... I’m open!!”

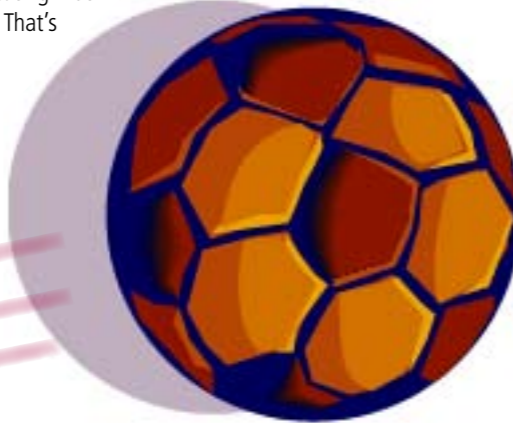
By Misha IQBAL, G5 Student Reporter, Pudong Campus

On May 11-12 Soccer Days were held at Shanghai American School, Pudong Campus. Grades 3-5 participated in this event.

Soccer Day is an event where different schools come and play soccer. It's special because we don't always have soccer games like this against different schools. It's not about who wins or loses; it's about having fun, cooperating and learning about soccer. There are no awards or medals; in fact, in my opinion my award is being able to play soccer during our school time!

But why are we playing soccer instead of learning math, science, history, and geography all day in the classroom? Well here's what Superintendent Harlin Lyso had to say: "Here at Shanghai American School teachers do really well educating. But life isn't only about knowledge in the classroom. That's why we are giving children a chance to learn outside the school."

This is a good enough reason to bring out students from various schools to participate in soccer day. Taking part in this event were schools such as, Shanghai Community International School (SCIS), Hong Qiao (HQ), Yew Cheng International School (YCIS), Puxi and Pudong, SMIC and Concordia for grads 3-4. To form the schedules, first Activity Director Todd Parham needs to know which schools and



Pudong campus is in a

SOCCER DAZE!



how many teams are coming. Then the teachers involved try to develop a schedule where students will be able to play at least five games. Each class is divided into two teams that are mixed up with boys and girls. One team plays the first half and the second team plays the other half. This gives all students an equal opportunity to play.

Sixteen fields are used for grades 3-4 and 12 fields for 5th grade. On soccer day teachers and students had a wonderful time. Many students felt excited, nervous, pumped up, and fascinated by how many people there were either participating in the games or parents just watching. All students had a great experience to meet children from different schools and play soccer with them. The most fun part is really being outside, playing soccer, cheering for your team and playing with friends.



These women could save your life!



By Roxanne MICHAUD, HS School Nurse, Puxi Campus

Wednesday, May 12 was International Nurses' Day and U.S. National School Nurses Day. The themes for this year were: "Delivering Quality, Serving Communities" and "Vision, Voice, Visibility: Charting the Course for a Healthy Future."

These themes well exemplify our SAS nurses who not only care for our students when they become ill, get injured or need an emotional respite from the stress of school, but also work as a team within the school network to develop programs and policies to ensure the safety and well-being of the SAS community and to promote a healthy outlook and lifestyle.

Our Full Time, Part time and After School Nurses (ASA) on both campuses all have Bachelor's Science degrees and carry an active professional license. Currently we have three Full Time and one part time nurse on each campus, and 12 ASA/sub nurses that provide our after school, travel, substitute and drug testing services.

Nursing is a blend of Art and Science. At the university level, nurses are trained in: hard sciences, social sciences, interpersonal communication, research and management. Annual continuing education and on campus training year round keep their skills and knowledge up to date.

Collectively, we have an eclectic group of highly skilled nurses who bring a complementary wealth of experience and diversity. They unanimously agree that choosing to work at SAS has offered them a challenging and deeply enriching experience. **MEET THE NURSES** on the following page.

Does your Child need a Booster Shot?

During childhood and adolescence there are scheduled times that children need a booster shot. A booster shot is an additional dose of a vaccine needed periodically to "boost" the immune system to be fully protected from several diseases. During childhood the most common ages and boosters needed are:

Ages 4-6

- MMR (Measles, Mumps, Rubella)
- DTaP (Diphtheria, Tetanus, Pertussis)
- Polio

Ages 11-12

- Tdap/Td/DT (Tetanus, diphtheria, pertussis)

If your child falls in one of these age groups or is older than these ages and still has not received these boosters, please see that they receive them over summer holiday in order to fulfill SAS Mandatory Vaccination Requirements.

Students entering grades 3, 6, 9, and 11 must see a doctor for the

required medical exam. This is the perfect opportunity to make sure your child's shots are up to date so don't forget to take vaccination records to the clinic.

Your doctor may also suggest other vaccinations that would protect your child that are not mandatory SAS requirements, such as a Varicella booster at ages 4-6.

If the school nurse finds your child has not met mandatory vaccination requirements by the start of school in August 2010 you will receive a letter and will need to ensure this is completed within one month of notification.

We understand vaccination schedules may be confusing. If you are unsure if your child is due for any vaccinations or have any questions please contact your child's School Nurse. We are happy to help and wish you all a safe and healthy summer!

NURSES PHOTO (L-R): Chiho Stenger, Part time, PD H.S.; Meryl Button, PD M.S.; Yvonne Knaus, ASA; Melissa Maloney, PX M.S.; Sharon Pantoja, PD M.S.; Alison Fawcett, ASA; Chen Brautigen, ASA; Cecilia Yu, PX E.S.; Tracy Yin, PD H.S.; Roxanne Michaud, PX H.S.

Full Time Nurses on both campuses:



Cecilia Yu, Puxi Campus ES

Among various nursing posts, I have worked as a Midwife, Pediatric and Child Health Nurse. I can't help but love being with the elementary children. You can note the subtle changes as they move along their developmental stages. When I'm not too busy, I just enjoy listening to their long story of what they did an hour prior to a simple injury; whereas some would simply answer with an "I don't know" to everything you ask them. It's never boring!



Sharon Pantoja, Pudong Campus ES

I've been with SAS since 2000. I started at the Puxi campus for two years and moved to Pudong. Prior to being a school nurse I was working in a Cardiac/Telemetry unit taking care of patients after they had open heart surgery or heart transplant. I was born in the Philippines but grew up in Canada and worked as a nurse in the USA. I have two children in PK and K. What I love about my job are the kids. They say the funniest things!



Melissa Maloney, Puxi Campus MS

I've been a nurse for nine years — four years as a Labor & Delivery nurse in Baltimore and just now completing five years at SAS. I am married to H. S. Social Studies teacher Brendon Maloney, H.S. teacher. I love watching MS students grow and mature. Sometimes I can't even recognize them after summer break!



Meryl Button, Pudong Campus MS

I have been school nurse for 12 years. I am from New Zealand. My family includes two granddaughters who are both in New Zealand. Before my three years here at SAS Pudong I was the elementary nurse at ISKL in Malaysia. Prior to that, I specialized in Midwifery and Pediatrics for almost 30 years. Working with expat children and their families is very rewarding.



Roxanne Michaud, Puxi Campus HS

I've worked in many different specialties for the past 18 years. I have an 8th and 6th grader here at SAS PX, and a Kindergartener attending SSIS. Being a school nurse is easily one of the best jobs I have ever had. The H.S. faculty, administration and most especially, the students, inspire me on a daily basis. My favorite thing about H.S. students — sometimes they are so grown up, sometimes they aren't. They are, however, always amazing.



Tracy Yin, Pudong Campus ES

I went to Nursing School and worked in Shanghai. I then moved to the U.S. and received my Masters and Ph.D. in Nursing from the University of Maryland in Baltimore. I have three children, grades 9, 6 and 1, attending SAS PD. I just love being a school nurse.



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The Office of Admission is currently accepting applications for the 2010-2011 school year. Application packets are available on our website (www.saschina.org/admission) or you may pick one up in our Pudong or Puxi campus offices.

Please do not forget to submit your complete application packet for your children. SAS siblings who are qualified have priority for available seats.

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Author, Lindsay Haskell, to host promotion on May 24

Puxi campus student writes a novel based on Dafur crisis

By Lindsay HASKELL, Senior, Puxi Campus

As I can only hope today's popular media has informed you, genocide has been affecting the humble people of a region the size of France inside of Africa's largest country: Sudan's Darfur region. Because of the genocide, millions have been displaced from their homes after their villages were burned by the Sudanese government's proxy militia called the Janjaweed.

I wrote a technically fictional account of what has happened in Darfur; however, I formulated the story by digging as deep as I can into the lives of various Darfuris through the help of people who have lived in Sudan or currently work there, both Sudanese and Western. These perspectives, coupled with information on this humanitarian crisis from Non-Governmental Organisations, witnesses, and reference books, have allowed me to provide a voice for thousands of Darfuri women and girls through my main character, Rahimateh. Rahimateh, whose Arabic name translates to the English name of "Grace," lived comfortably and happily in her village before it was attacked. Conflict in Darfur turns her life into a nightmare as she is forced to move to different displacement camps while being targeted by the government. As I present you Rahimateh's story, I give you insight into the lives of those whose voices are unheard.

I will be holding a major promotional event at SAS PuXi campus in the LMC for all parents, teachers, and students who would like to attend at 6pm on 24 May 2010. I will be featuring video and slide show presentations on Darfur and its conflict to provide prospective readers with a background on the cause at hand. Here you can purchase a copy of my book for 100 RMB, all of the profit of which will benefit UNICEF's work in Darfur to bring life needs and education to children living in camps.



SAS and Shanghai University students meet to talk books

By Tom BANASZEWSKI, MS Technology Integration Specialist, Puxi Campus

On April 18, a dozen students from Shanghai University (Baoshang District) met a group of SAS Puxi Campus middle school students to discuss the Newbery Award winning book *Holes* by Louis Sachar. For the last few months, students in the MS have been working toward the school goal of reading at least three Newbery Award winning books. If they reach their goal of 1,500 books, the PTSA will donate \$1,500 to support

the reading program at the Jacaranda School in Malawi.

Students have used the online book discussion site LibraryThing.com to discuss their books. An opportunity arose to help the Puxi students make a local community connection while supporting the development of the English skills of the university students. Students from SAS and Shanghai University met face to face to read sections of *Holes* and answer questions about the book. Students from both schools will continue to discuss what they're reading via the librarything.com Web site with plans underway for SAS students to visit the Shanghai University campus in the near future.

Please contact Banaszewski if you'd like more information about the Newbery Award Book Challenge.



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Monday	Tuesday	Wednesday	Thursday	Friday
May 24	May 25	May 26	May 27	May 28
Macaroni and cheese Oven hamburger topped w/ salsa Bok choy rice Caesar's salad	Beef goulash in chunky tomato sauce Indian chicken curry ES: Tuna melt sandwich Mixed sauteed butter veggies	Stir fried chicken w/ onions and ginger Salt and pepper tender pork steaks Mashed potatoes/steamed rice Carrots and celery	Au gratin pork slices w/ tomato and fried onions, corn and cheddar Spaghetti Bolognese Spinach rice Cauliflower w/ parsley butter	Kimichi fried rice Chicken drumstick in BBQ sauce Oregano potato/rice Broccoli
Vegetarian				
Spanish omelet	Potato and califlower curry	Veggie pizza	Mushroom quiche	Cheese taco
Dessert				
Banana cake	Apple pie	Carrot cake	Chocolate cake	jelly

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Monday	Tuesday	Wednesday	Thursday	Friday
May 31	June 1	June 2	June 3	June 4
Penne w/ bacon in tomato sauce Sliced chicken w onion and oyster sauce Steamed rice Side salad	Mild yellow beef curry Chunky lamb casserole ES: Ham and cheese grilled sandwich Steamed rice Greens	Beef sauteed w/ onions, peppers in black bean sauce ES: Salt and pepper pan-fried steaks Stir-fried chicken breast w/ olives, tomato, rosemary and mushroom Egg fried rice/Steamed rice broccolli and cauliflower	Au gratin fish w/ lemon butter dill Spaghetti w/ ham and creamy mushrooms Steamed rice Bean sprout	Chicken schnitzel Pork-fried rice cake Spinach rice Cabbage
Vegetarian				
Veggie burger	Spring rolls	Penne arrabiata	Mushroom pie w/ onions and bean sprouts	Peas and potato curry samosas
Dessert				
Butter cake	Apple strudel	Coconut and sago pudding	Brownies	Mini assorted muffins

—JAZZAMA concert, con't from page 15

to buy a new piano. That's why Steinway had lent us this Boston piano to use to get a real feeling of what it would be like to have a good piano.

How long have you been playing the piano?

All my life. I'm 33 now and I started when I was 9. So that makes 112 years.

What was your favorite piece tonight?

My favorite music was Chopin *Prelude*. He is a wonderful composer.

I know you are a very busy man, so is there anything else you would like to add?

I think very few schools ever have musicians come from outside and have fun and have fun putting the musicians and the actual students together. So I think doing it this year was such a great thing. Even if our jazz Trio is unable to keep up the visits to SAS Pudong, this kind of artistic exchange is something that the school can try and keep up to inspire the kids. Sometimes input from

outside is much more powerful than your teacher telling you to do the same.

I would have suggested we camp all night in the auditorium with the Charl du Plessis Trio. Sadly, they had to catch a flight early the next morning back to Johannesburg, South Africa, to perform for more lucky audiences. It was certainly an enormous pleasure to be able to witness such a different and unique spin to jazz music. We sure hope to see the Charl du Plessis Trio again next year for some more passion-throwing, finger-dancing, and multi-talented art.



Author Ying Xuan CHENG is a 2009 SAS graduate, working this summer as an intern in the Marketing office. She will be attending the Ecole hoteliere de Lausanne, Switzerland, in the fall.

UPCOMING EVENTS @ SAS

MAY — Pudong Campus

- 20-21 ♦Pudong Dance Concerts, 3:30pm, Auditorium
- 21 ♦MYG Nyte Cruise
♦HS Spring Sports Awards
- 25 ♦MS Counselor Coffee, 9-11am, Vizcaya Clubhouse
♦Board of Director's meeting, Puxi campus, 6:30pm
- 26 ♦HS Field Day
- 27 ♦PTSA elementary school meeting
♦The last Middle School Book Club meeting of the year; 12:30 - 2:30 in the 6th grade commons area.
- 29 ♦High school graduation

JUNE — Pudong Campus

- 2 ♦MS Concert, 6:30 pm, auditorium
- 3 ♦MS Concert, 6:30 pm, auditorium
- 3-7 ♦MS Field Day
- 4 ♦ES Summer Sizzler
- 9 ♦Grade 8 Transition ceremony
- 10 ♦Last day of school; students leave at 11:30am.
- 12 ♦Board of Directors meeting, 8am, Puxi Campus



MAY — Puxi Campus

- 21 ♦HS Athlete of the Year Awards, PAC 6:00pm
HS Activities Awards Assembly, PAC
- 25 ♦ES passport recheck day
♦Board of Directors Meeting, Puxi Campus, 6:30pm
- 26 ♦ES Principal Coffee, 9am
- 27 ♦MS G8 Music Concert
♦ES PreK-G2 Assembly, 8:20-9am, PAC
- 28 ♦HS Academic Awards Assembly, PAC 8:20am
- 30 ♦High School Graduation
- 31 ♦Grade 3 SAS Camp Activity, 8:30-10:30am, PAC

JUNE — Puxi Campus

- 1 ♦MS Grade 7 Music Concert
- 3 ♦MS Grade 6 Music Concert, 5:30pm, PAC
- 4 ♦ES End of Year Assembly, 9am, PAC
♦MS Grade 8 Transition ceremony, 2:30-3:30pm at PAC
♦MS End of school Dance (3-8pm)
- 7 ♦ES Grade 2 End of Year Assembly, 10am PAC
♦ES Grade 1 End of Year Assembly, PAC
- 9 ♦HS Field Day
♦MS Goof-Olympics
- 10 ♦ES Grade 5 Transition Ceremony
♦Last day of school for students, half day
- 12 ♦Board of Directors meeting, 8am, Puxi Campus

