

CONTENTS



5

CROSS CAMPUS NEWS

- Students participate in World Café strategic planning process / J. Frederick **ROGERS** 5
- Dr. Cho speaks to parents about supporting children / Youngae **HAN** 7
- IFC Shanghai returns to the PAC with Handel's *Messiah* / Doug **HUNDLEY** 7
- ES Visiting Author Program welcomes Margriet Ruurs ... and her chicken Emma / Rosemary **KINYANJUI** and Barbara **BOYER** 8
- SAS moves from ITBS to MAP testing in spring of 2011 / Andrew **TORRIS** 28



8

PUXI CAMPUS NEWS 9

- Math League contest # 2 results are in / Rosemary **YUEN** 9
- Ernie's Incredible Illucinations*: Middle school students get dramatic ... and produce a play with punch! / Brian **LI** and Kendrick **TAN** 10
- ES students "Power Down & Read" and raise money for charity / Abby **PAN** 16



10

PUDONG CAMPUS NEWS 18

- Animal Rescue calendars are here – but it wasn't easy! / Marney **ROSEN** and HS Animal Rescue 18
- PTSA hosts "Quiz Night" in Jinqiao / The quiz night committee 19
- Dance teams participate in workshops in Beijing / Sarah **JACKSON** 20
- Parents enjoy Taikang Lu art gallery walk with Robert Davis / Ginger **WHISSELL** 22
- Fourth Annual Global Issues Day yields more than 40 presentations / Jordan **SMALL** 23



20

COVER: Director Juanita McGarrigle says of the cover photo: "We were doing portrait shots for the kids, and he [Richard Kim] is the referee for the boxing match in the show. The two boxers, Kid Saracen and Eddie Grinder are on either side. They were getting their revenge on him!" Story on page 10. *EAGLE* cover photo by Lois Webb.

Shanghai American School Board of Directors Scheduled Meetings for School Year 2010 – 2011

Board Meetings	Dates	Venue*
Board Meeting #5	Tuesday, December 14, 2010 @ 6.30 PM	Pudong Campus
Board Meeting #6	Tuesday, January 25, 2011 @ 6.30 PM	Kerry Centre
Board Meeting #7	Tuesday, February 22, 2011 @ 6.30 PM	Puxi Campus
Board Meeting #8	Tuesday, March 29, 2011 @ 6.30 PM	Pudong Campus
Board Meeting #9	Tuesday, April 26, 2011 @ 6.30 PM	Kerry Centre
Board Meeting #10	Tuesday, May 31, 2011 @ 6.30 PM	Puxi Campus
Board Meeting #11	Saturday, June 18, 2011 @ 8.00 AM	Puxi Campus

*Puxi Campus Venue: Central Administration Conference Room, SAS Puxi Campus, 258 Jinfeng Lu, Huacao Town, Minhang, Shanghai 201107

*Pudong Campus Venue: High School Library Garden Room, SAS Pudong Campus, Shanghai Executive Community, 1600 Ling Bai Road, San Jia Gang, Pudong, Shanghai 201201

*Kerry Centre: Shanghai Kerry Centre, 32F, 1515 Nanjing Road West, Shanghai 200040

DEPARTMENTS

PTSA NEWS: PUXI page 4	PTSA NEWS: PUDONG page 4
----------------------------------	------------------------------------

- FROM THE SUPERINTENDENT** 2
- INSIDE SAS** 3
- PowerSchool** 6
- Counselor's Corner** 9
- Pet of the Week** 19
- Sports** 25
- Lunch menu** 27
- Upcoming Events @ SAS** 28

is published twice a month, although publication schedules in a given month because of holidays and vacations may vary. The EAGLE is produced by the Advancement Office of Shanghai American School (SAS). Information in The EAGLE is primarily about SAS organizations, people, and classes. We encourage parents, students, staff, teachers, and administrators to submit stories and photographs. Anything we publish from non-SAS sources is published on a space-available basis. Editors reserve the right to edit all submissions for style, length, and taste.

Managing Editor: Timothy Merrill
Production Editor: Cindy Wang
Graphic Designer: Yinying Tiun
ES Student Reporters:
 Anna Hemsworth, Pudong
 Kelly Wang, Pudong
 Abby Pan, Puxi
MS Student Reporters:
 Misha Iqbal, Pudong
 Brian Li, Kenrick Tan, Puxi
HS Student Reporters:
 Yvonne Hsiao, Puxi
 Catherine Li, Puxi
The EagleOnline: Timothy Merrill
Korean Liaison: Youngae Han
Head of Research: Ji Liu
Director of Marketing: May Ho-Chang
Director of Advancement: Fred Rogers

The Eagle is produced from offices on the Pudong and Puxi campuses of SAS. Our e-mail address is: eagle@saschina.org.

PRODUCTION SCHEDULE: 2010-2011
 *To view deadlines online, go to: www.eagleonline.org and scroll to bottom, right hand corner.

December 17: deadline December 7
January 21: deadline January 11
February 18: deadline February 8
March 4: deadline February 22
March 18: deadline March 8
April 7: deadline March 29
April 22: deadline April 12
May 6: deadline April 26
May 20: deadline May 10
June 3: deadline May 24

WEST CAMPUS: 258 JinFeng Lu, Huacao Town, Minghang District, Shanghai 201107, P.R. China. (Tel.) 6221-1445

EAST CAMPUS: Shanghai Executive Community, 1600 Ling Bai Road, San Jia Gang, Pudong, Shanghai 201201, P.R. China. (Tel.) 6221-1445

info@saschina.org. Visit The EAGLE online at: www.eagleonline.org.

Hold That Thought

Have you ever been stuck in a class with a teacher who is unpopular with you and your classmates? The first day, the teacher seems too strict, too tough, outrageously too focused on the subject matter and too insensitive to your busy life? But then, have you looked back later and realized the wisdom of the teacher's methods?



I have.

A short time ago, I was speaking with an SAS parent during a break in the parent-teacher conference schedule. The parent looked toward a nearby table and quietly observed, "You know my son is having a really difficult time in that teacher's class. His grade is the lowest of all of his classes. He thinks the teacher is too stringent, too demanding, too passionate about the subject matter. I can't wait to talk with that teacher."

Our conversation took me back to thoughts about my high school English teacher. Before my classmates and I had even reached our junior year, we had heard the many stories of how difficult this teacher was. His reputation as a stickler for details in writing was exceeded only by the lore associated with the weight of his homework. None of us wanted to be scheduled in his class for fear that we would spend the next year (or two, if we didn't succeed the first time) struggling with our own inadequacies. At best, our grades would be lower than ones to which we aspired.

Well, I took the class. It was tough. We wrote nearly every day. We all turned in papers that came back to us a short day later replete with red marks and the word REWRITE scrawled across the top. The teacher was no nonsense, that's for sure. The teacher didn't become any more popular, that's quite true.

But, two years later, a university professor asked me to stay after class. "Kerry, where did you go to high school?" he quizzed. After I told him, he pursued the line of questioning with "And, did you have Jerry Davis as an instructor?" When I nodded, the professor smiled. "I just knew it! Every student I've had from your high school can do a most important thing well. Each of you can write. You should be eternally grateful to that teacher."

Sometimes it takes years to understand and recognize the wisdom of a unique teacher's approach—the dedication to mastery, the unusual way of looking at the world. This is not to say that all forms of teaching are good or that any teaching process is worthy. That simply isn't the case. However, this is to acknowledge that "unpopular" doesn't mean substandard. Furthermore, in student-adult relationships, we should desire variety. We all make judgments. We are wise not to make them too quickly.

My understanding of the point-of-view of the parent at the conferences took a surprising turn. As she walked to the next appointment, she remarked, "I really can't wait to talk with this teacher ... and thank him. I'm glad my son is in his class."

Shanghai American School has a rolling admission process. If you know someone who is interested in becoming part of our Shanghai American School International Community, please send an e-mail to: admission@saschina.org.

Next Issue: Dec. 17
Deadline for content:
 Tuesday, December 7

The Future of Education

By Brad L^ATZKE, Middle School Principal, Puxi Campus

The illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn, and relearn. —Alvin Toffler, author of *Future Shock*

While paging through the *Borneo Post* on my return flight from a recent EARCOS conference, I came across a photo showing hundreds of adolescent boy students standing at attention and pledging "to work harder to get better exam results." I can only imagine the rote memorization needed for them to succeed on the exam and just how far from the future they are at this time. I also wondered if they had mobile phones in their pockets. If so, they are much closer to the future than I thought.

The world is flattening fast around the global economy and re-distribution of labor and a similar flattening concept is happening in education. The reason for change in education is technology. Access to the World Wide Web is growing everywhere at unprecedented rates, especially underdeveloped countries. Hand-held devices will continue its rapid evolution of multiple functionalities. How can something so small be so useful?

The ability for the devices to follow voice-activated commands and convert voice into text is not far away from conventional use. Still need to type a long e-mail or provide a detailed written response for a teacher? Place your hand-held on its side and it will flash a virtual keyboard onto the surface. Type away. **Mobile computing** will be one of the key forces for change in education.

The **anywhere-anytime learning** concept has been around for years. It is about to enter mainstream education. One of the drivers for this type of learning is happening in the university system. Why? Colleges and universities are pricing themselves out of business. Many universities now offer a significant number of on-line distance courses necessary to fulfill many of the requirements for an undergraduate or graduate degree at a fraction of the cost of a traditional college education. Now you can watch university

professors lecture from next door or across the country. For once, post-high school education will lead the way.

The World Wide Web has also led to the development of the **open source, open content** approach to information distribution. An incredible amount of information and technology support are being provided to everyone — free. Imagine the schoolboys from Borneo having similar information access as grad students from MIT. Actually, they have that capability now if they can access the Internet. However, since they have not been taught how to interpret and make effective use of information, they cannot yet leverage it to their advantage. Google (verb) "Khan Academy" and find one of the most popular open source locations for learning math and science. More than 30 million lessons have been accessed and all for free.

Memorization of facts and rote learning are no longer essential in the educational process. An overwhelming number of resources from the business and higher education worlds, including Tony Wagner, Harvard professor and educational author, cite several **21st-century learning skills** as crucial to success in the new knowledge-based economy. These skills can be summarized as follows:

- critical thinking/problem solving,
- the ability to communicate effectively,
- the ability to collaborate with others.

Many jobs that students will do in the future have not been invented. The days of working for one company for an entire career are over. With a successful foundation of 21st-century learning skills, workers of the future will be able to adapt to a rapidly changing employment environment.

Changes in education will lead to the **individualization** of learning. High school students will have more control over their learning and this will filter down to middle

school. Teachers of the future may be known as Online Education Advisers who assist students in developing their personal education built around courses from anywhere on the planet.

What will schools look like in the future? Since 21st-century learning skills require meaningful interaction between people, the need for mutual learning spaces will remain strong. School facilities will continue to provide for arts, sports, and **flexible learning environments** packed with technology.

Augmented reality is no longer science fiction and will allow students to have a virtual sensory tour of Ancient Rome or interact with distant geographical locations in real time. Kindles and iPads will come alive with 3D technology. When I saw how textbook sources are also evolving 3D technology, it is clear books will not be disappearing from shelves anytime soon.

Returning to the schoolboys from Borneo: I wish them the best on their exams. If they went to school in Denmark or Norway, they would have an open book option with unfettered access to the Internet to provide facts and information. Instead of memorizing information, students are required to mirror real world situations by analyzing information and applying higher order thinking skills. All secondary schools in Denmark will have this open book semester exam option in 2011.

However education evolves in the future, it will be an exciting, dynamic time for learners. Hopefully, in Borneo, too.

Resources:

2010 Horizon Report
 2020 Forecast: Creating the Future of Learning
 Edutopia
 eSchool News



Brad Latzke, MS Principal, Puxi Campus

Booster Club to offer refreshments

Monday, December 6, the High School booster Club will be providing some Holiday Cheer in the courtyard near the cafeteria. We will be handing out hot chocolate and cookies to all the high schoolers to help the students prepare for exams.

Holiday Bazaar raises 11,000 RMB for Morning Tears charity

Previous events of the PTSA include a very successful Holiday Bazaar in which the PTSA raised 11,000 RMB for Morning Tears. Morning Tears is a charity that provides care for children who have parents or caregivers that are in prison. It is an international non-profit charity organization registered in China, Denmark, Belgium, the Netherlands, Russia, Spain and the United States.

Morning Tears helps children who have suffered deep emotional traumas due to the imprisonment of their parent(s). As a non-political, non-profitable and non-religious organization with the goal of helping children, Morning Tears give children the tools to take care of the bias they are experiencing and the traumas they are fighting. They are given a new beginning in a safe and loving environment, thus letting them have a happy childhood and enabling them grow up with self-respect, confidence and dignity.

Winter Bazaar slated for December 9

What is Winter Bazaar?

The Winter Bazaar provides an opportunity for teachers, staff and parents to buy Christmas presents for the entire family. There will be over 35 vendors participating in this bazaar selling home décor, holiday ornaments, jewelry, educational toys and a lot more. All the proceeds from the sale of these items will be divided equally across each of the school divisions. Each division will donate the money to the charity of their choice.

When and where is the Winter Bazaar?

The winter bazaar will be held, Thursday, December 9 from 10am to 3:30 pm outside the library lecture hall *aka* "Orange Couch Room."

Let the PTSA help you with your holiday shopping and come visit this years Winter Bazaar!

For further details visit the PTSA General Blog at: <http://teachers.saschina.org/pudongptsa/>

Students participate in **World Café** strategic planning process

By J. Frederick **ROGERS**, Director of Advancement

The "readiness phase" of the School Board-endorsed strategic-planning process has been fully underway since the beginning of the school year. The process was launched in October with five "World Café" Community Conversations held on both campuses that engaged more than 200 parents and faculty members in discussions about the future of SAS. In November, an online community survey attracted more than 1,000 respondents who shared their hopes

and dreams for our school. Most recently, on November 22-23, two Student World Cafés were conducted, one on each campus, involving nearly 100 students. As with the Cafés for adults, the student version asked participants to reflect on the elements of the SAS experience that ought to be retained in the future, as well as what improvements might be made to the educational program. In addition, two questions targeted self-study recommendations from the Western Association of Schools and Colleges (WASC) accreditation process; the student responses to these will provide helpful data for the mid-term WASC review taking place in the spring.

A successful planning process requires that voices from every school constituency be heard. These valuable student conversations generated hundreds of comments that have added an important perspective to process as it moves forward.



SAS is the School of Today for the Child of the Future

- Two Expansive Campuses
- Extensive Athletic Programs and Activities
- Grades PreK to 12
- World Class Facilities
- Full AP/ IB Programs
- Outstanding Educational Standards since 1912

To learn more, contact admission@saschina.org

上海 SHANGHAI AMERICAN SCHOOL
ESTABLISHED IN 1912
www.saschina.org admission@saschina.org +86 21 6221-1445



PowerSchool

Why so many Sign-ons?

By Andrew **TORRIS**, Deputy Superintendent

Our technology infrastructure has three components—(1) the machines our end users do their work on; (2) the cables, switches and wireless access points that allow those users to transmit data and information; and (3) the server-based infrastructure that they are accessing. We have recently rebuilt all of parts one and two of our networks at SAS and our next step (and most likely the largest part of the process) is to dig into step three.

FAQ: So What's a parent to do?

The SAS administration has done it best to consolidate many, if not all, parent resources under the PowerSchool login. From the main page you can find links to the SAS calendars, a place to update your personal demographic information, the most CURRENT online directory, a link for the re-enrollment process, a place to get an SAS pass for yourself or your ayi and you can even request a transfer! This is all provided through a single sign-on on PowerSchool.

Additionally, our PowerSchool administrators have provided links to the SAS webpage, the Eagle Online, and the pertinent blogs that apply to you and your children. You will note in the graphic below for my elementary school daughter, that I can see the ESPudong Blog and the Pudong PTSA General Blog.

FAQ: Ok Andy...that's all good and well, but what about the www.saschina.org webpage? That seems like a real disconnect here.

I agree. The www.saschina.org webpage is hosted separately from our Powerschool login and its "home" is actually through a

service called YourMembership.com. By externally hosting the pages of our school homepage we are able to simplify our work and streamline costs associated with webpage development and server costs. YourMembership.com also gives us the ability to gather alumni information. What it does not do is talk to PowerSchool very well, and thus to get board minutes and other information from that system, there is a separate sign-on.

FAQ: What about the kids? They seem to have a lot of sign-on issues too!

Yes, our students really do have an embarrassment of mangos, or in this case sign-ons. Some of this is the school's creation and some of it is their own making. Officially the Ed Programs Office supports the blog installation, Moodle (mostly for MS and HS kids), PowerSchool (grade 6-12) and Wikispaces. Externally, we have a few options for kids for subscription services through our libraries and our classrooms. The fact is that the idea of sign-ons and password management is one that is a reality of the new digital world. While some kids have issues with the multiple sign-ons most simply shrug and move forward realizing that this is a reality of the world in which they live.

In the meantime, we continue to try to find the solution to our SSO efforts and to try to consolidate our systems as much as possible.

Please feel free to write me at andrew.torris@saschina.org or call me at the school if you have any questions.

I recently read a book about a couple who sailed around the Caribbean. They landed on some islands on a daily basis and at one point they noticed that their menu consisted only of fish and mangos. In fact, they seemed to have "an embarrassment of mangos" (the title of the book). SAS in many ways has a similar problem with the sign-ons that we face as we move through the online applications we in our school community.

FAQ: Have you tried to consolidate?

This is the most frequently asked question. When expressing concern about the online options a person will ask, "Why can't we just have one place to sign on and that will solve the problem?" What people are asking for is a single sign-on (SSO).

Honestly, this is a lot easier said than done and we continue to search for options that might make this possible. But, right now it is not possible simply to tack some application onto our network and thereby allow an SSO. Any SSO system must be completely integrated with the network directory service at the most basic level. A network directory service is the software which stores and organizes information about a computer network's users and its network resources and which allows network administrators to manage users' access to those resources.



Dr. Cho speaks to parents about supporting children in a way that promotes their chance for success

By Youngae **HAN**, Korean Liason, Puxi Campus

"Increase Success for Your Korean Child in a Western International School"—a lecture for SAS Korean parents—was given November 7 at the Millennium Hongqiao Hotel. About 180 parents, including parents from other Shanghai international schools, attended. After refreshments and fellowship, SAS Deputy Superintendent for the Pudong campus, Andrew Torris, welcomed parents. Puxi-campus High School counselor Kirk Mitchell then introduced Dr. Cho to the audience.

Dr. Cho is a Licensed Clinical Psychologist in New York State and currently runs a clinic, "The Tree Group," in Seoul. He has extensive experience dealing with expatriate Korean students and families.

Dr. Cho's lecture was about how parents can better support their children in an international community in order to insure their success. He pointed out that international-school students are exposed to a multicultural environment and may face many difficulties, including an identity crisis. He emphasized that for parents to be able to help their kids, they have to "connect" with them. Parents must always work to keep communications open, be open-minded, let their kids express themselves,

—see **DR. CHO** on page 9



International Festival Chorus Shanghai returns to the Performing Arts Center with Handel's *Messiah*

The Peking Sinfonietta to accompany the chorus

By Doug **HUNDLEY**, Director, Performing Arts Center

In celebration of the holiday season the International Festival Chorus of Shanghai performs George Frideric Handel's masterpiece *Messiah* on Friday, December 10 at 7:30 p.m. and Sunday, December 12 at 3:00 p.m.

Complete with the popular *Hallelujah Chorus*, *Messiah* is largely considered the most famous and recognized work in Western choral literature, a masterpiece that led Ludwig Von Beethoven to announce Handel as the greatest composer to have ever lived.

In its own right, The International Festival Chorus Shanghai (IFC Shanghai) has become a regional institution. Under the musical direction of Nicholas Smith, the IFC aims to bring together experienced singers based in Shanghai to give high standard performances of choral works at selected times throughout the year. This will be the IFC's second staging of Handel's *Messiah* in the Puxi Campus Performing Arts Center; however, this year they are accompanied by the critically acclaimed Peking Sinfonietta. Be sure not to miss it.

Tickets are RMB 200 / adults and RMB 100 for students 17 and under. They can be purchased through: www.tinyurl.com/IFCMessiah2010, or by calling the IFC ticket Hotline: 1356-479-3625.

The International Festival Chorus Shanghai
George Frideric Handel's

MESSIAH

with the Peking Sinfonietta
Conducted by Nicholas Smith

Friday, Dec. 10, 7:30 PM

Sunday, Dec. 12, 3:00 PM

Tickets available from:
www.tinyurl.com/IFCMessiah2010
IFC Ticket Hotline: 1356-479-3625

RMB 100/Student 17 years and under
RMB 200/Adult

General Admission Seating

SHANGHAI AMERICAN SCHOOL
PUXI CAMPUS
PERFORMING ARTS CENTER
258 Jinfeng Lu, Huacao Town
Minhang District

Elementary school Visiting Author Program

welcomes Margriet Ruurs ... and her chicken, Emma

By Rosemary **KINYANJUI** and Barbara **BOYER**,
ES Librarians, Puxi and Pudong Campuses

Shanghai American School has had a vibrant "Visiting Author Program" for over 15 years. The SAS libraries are very proud to have sponsored so many famous authors for such a long time. The benefits are enormous. These authors serve as wonderful role models for our students in terms of the writing process. They also encourage SAS students to be aware of the world around them. All authors give the same good advice that SAS teachers give, "To be a good writer, one must read a lot of good books!"

Authors and illustrators that the school has hosted include Taylor Mali, William Sleeter, Suzanne Fisher Staples, Min Fung Ho, Joan Bauer, Bruce Coville, Ralph Fletcher, Roland Smith, Sara Holbrook, Ruth Heller, Sarah Brennan and Kathryn Lasky — to name a few. We have had poets and playwrights, illustrators and authors and performers — in all genres.

Last month, the ES libraries hosted Margriet Ruurs during the first two weeks of November this year. The author of more than 25 books of fiction and non-fiction, Ruurs delighted her audiences with tales of a chicken named Emma, alphabet books with hidden letters and objects, stories of her travels to visit libraries that are mobile —

camels, boats, donkeys and trains — and advice to parents about the value of reading to children. She discussed her process of doing research for her books with good tips for students when doing their own writing. Students, teachers, and parents are grateful for the opportunity to have had a visit with Ruurs.



The MS library media centers are sponsoring Alan Wolf, an author and poet, in March, 2011, and the HS media centers will present Alex Pugsley, an author and television screenwriter.

The school librarians strive to bring in literary figures who will inspire our learning community to new heights and are always open to suggestions for future guests. If you have a particular author that you have seen "in person," send an e-mail to your child's divisional librarian with a brief description of what was so wonderful about the author's presentation. We appreciate the suggestions.



some of the
VISTING AUTHORS
of past years



PHOTOS: Left column, T-B: Trevor Lai, Taylor Mali, Sarah Brennan; **Right column, T-B:** Michael Salinger, Ralph Fletcher, Sara Holbrook, Sheree Fitch.

Counselors' Corner

December's Theme: Kindness

To be kind is to be warm-hearted, considerate, humane and sympathetic

December is Kindness Month at Shanghai American School. Kindness is the quality of being warmhearted, considerate, humane and sympathetic. It is the act of forgivingness, and the tendency to move forward with a warm heart.

Kindness is of two types: one shown toward fellow human beings by making an effort to understand their problems, and then give their resources to solve them; and the other is the kindness which you show towards animals.

These quotations can be used to motivate people to be kind to their fellow human beings, especially those who are not as privileged as they are:

Kindness is the art of a giving heart.
—Paul Stambaugh

Choose being kind over being right, and you'll be right every time.
—Richard Carlson

Kindness can become its own motive. We are made kind by being kind.

—Eric Hoffer

No act of kindness, no matter how small, is ever wasted.

—Aesop

Recompense injury with justice, and recompense kindness with kindness.

—Confucius

Friendship is a living thing that lasts only as long as it is nourished with kindness, empathy and understanding.

—Anonymous

Have you had a kindness shown? Pass it on; 'Twas not given for thee alone, Pass it on; Let it travel down the years, Let it wipe another's tears, 'Till in Heaven the deed appears—Pass it on.

—Henry Burton

Constant kindness can accomplish much. As the sun makes ice melt, kindness causes misunderstanding, mistrust and hostility to evaporate.

—Albert Schweitzer

I've never known any human being, high or humble, who ever regretted, when nearing life's end, having done kindly deeds. But I

have known more than one millionaire who became haunted by the realization that they had led selfish lives.

—B. C. Forbes

Puxi Campus

Kristina Anderson: Kristina.Anderson@saschina.org Grades 4 & 5
Paul Stambaugh: Paul.Stambaugh@saschina.org Grades 2 & 3
Eileen Knobloch: Eileen.Knobloch@saschina.org Grades PK, K, & 1

Pudong Campus

Jeanine Merrill: Jeanine.Merrill@saschina.org Grades Pre-K, 2, 5
Tracy Murphy: Tracy.Murphy@saschina.org Grades, K, 1, 3, 4

DR. CHO, con't from page 7

and try to understand their point of view—which might be different from their own.

He also spoke about "perceived social support," saying that it is important for parents to make their children feel that they receive full support from both parents. When parents do, children show their best abilities and have greater confidence. He also described the importance of father's role in a child's education. He advised the dads in the audience to spend at least 30 minutes every day with their children without any distraction.

Dr. Cho advised the audience not to lose their authoritative power as parents. To do that, he emphasized that parents need to learn English to avoid a language barrier that might restrict their ability to be more involved in their children's lives.

The lecture ended with a short Q & A session. Many of those attending expressed gratitude that SAS would arrange this event for the Korean community to help them help their children. The evening was a good example of the parent-school partnership at the heart of the SAS educational philosophy.

Math League contest # 2 results are in; four students achieve perfect score

By Rosemary **YUEN**, Contest Coordinator

The results from the academic year's second math league contest held on Tuesday, November 16, 2010 are in. Juniors Jeong Tae Bang and Eric Yin and sophomores Alex Bi and Lexing Tong, scored a perfect score of six. Do Yoon Kim, Elsie Ling, BH Min, Fredrick Yuan and Nelson Zhang performed well, scoring a five out of six points.

However, the number of participants in the second math contest dropped slightly this time from 92 to 75. Despite this, the number of students getting perfect scores has increased. We try to encourage students performing at a 2-3 point level to continue to come to the math contests as this is a way to get more exposure to math other than in their math classes. Together we learn!

The next Math League Contest will be held on December 7, just two days before the Semester 1 exams. It will be a good warm up session for all students for their respective math exams.

Just a sweet reminder, no QWERTY calculators are allowed and answers must be either EXACT or rounded to at least four significant digits in these contests.

More information is posted on the bulletin board just outside of my room, Room 201.



Ernie's Incredible Illucinations

Middle school students get dramatic ...

and produce a play with punch!

EAGLE photos by Lois Webb and Michael Sheehan



Con't on page 12

By Brian LI and Kendrick TAN,
MS Student Reporters, Puxi Campus

What audiences saw at the Performing Arts Center November 18-20 when they watched *Ernie's Incredible Illucinations*, was a well-polished performance put on by Puxi campus middle school students and directed by Juanita McGarrigle.

"Cut! O.K., let's start again from the top," said Juanita McGarrigle, Middle School Drama Teacher, Puxi Campus. The actors let out a heavy sigh, "Not

again!!!" But the director was adamant even in the face of mutinous mutterings: "Come on, let's move it people! We still got a lot to do and little time to do it!"

What audiences saw at the Performing Arts Center November 18-20 when they watched *Ernie's Incredible Illucinations*, was a well-polished performance put on by Puxi campus middle school students and directed by McGarrigle. But what they didn't realize was how much work went



Authors LI (top) and TAN



December 3, 2010





into this final product, and how much time and concentration the play required for all the cast members and the crew.

In this play, the main character, Ernie, played by middle school student Adrian Lee, is taken to a doctor by his parents because they are concerned about Ernie's "illucinations." The skeptical doctor and family find themselves astonished when the hallucinations turn out to be real. His daydreams threaten to wreck his home, the library and the doctor's medical practice.

Extensive time and effort were needed to put on this challenging full-blown production. The students practiced for a total of six weeks. In October, the students rehearsed everyday after school until 4pm, and in November, they rehearsed until 5:30pm with many continuing with their practice at home. Under McGarrigle's supervision, the students managed to finish their homework and rehearse for the play. The students worked very hard, giving 100% to memorize their lines and cooperate with others.

"From the auditions to now, the students have improved A LOT," McGarrigle remarked. "All the students cooperated and did their best. We only had six weeks to practice and there wasn't time for them to not-cooperate. They all did an excellent job."

Besides the actors, it takes a lot of others to put on a production like this. Behind the scenes was a crew of students and adults who helped a lot throughout the play. These crew members were teachers and high school students who volunteered their time to help make sure the play was a success.

"The most challenging part of this play was to change the scenes quickly from reality to imagination and to show the difference between them," Ms. McGarrigle mentioned. "We couldn't have done this without the help of our backstage volunteers."



December 3, 2010



Students wait in the wings before making their appearance on stage in front of the audience.



In addition to the students' and volunteers' hard work, McGarrigle spent a lot of time on this production. In addition to directing and planning the play, she also designed the sets and painted all the set designs. Even with such a short deadline, she still managed to finish with a wonderful final product which impressed and amazed the audience.

"The set designs were outstanding," responded audience member and middle school teacher Eileen Rogers.

McGarrigle also made all the practices entertaining for the students. "Ms. McGarrigle is a really good director. She wants us to be on time but she makes

practice really fun for us," commented Katie Hein, a 6th-grader who played the doctor.

"We didn't have much time, but I think we used the time we did have really well and we had fun," remarked Tommy Zhang, 8th-grader who played Kid Saracen.

The awesome final product of the play, *Ernie's Incredible Illucinations* was achieved because of the time, energy and efforts of everyone involved.



PHOTOS: Page 10—Boxing photo, L-R: Brittany Wang, Lucy Paddock, Richard Kim, Ellen Ling, Tommy Zhang, **Page 11**—Top right: Ellie Hein; Middle right: Billy Chen; Bottom right: Ming Li Chang; Three small photos, L-R: Nick Jaccaci, Sabrina Choi, Katie Hein. **Page 12**—Kristina Larsen. **Page 13**—top photo, L-R: Lucy Paddock, Adrian Lee, Ellen Ling, Grace Kim, Faith Pippenger, Isabella Blackman, Rachel Wu; Bottom: Brittany Wang, Ellie ling (Tommy Zhang inside suit). **Page 14**—large photo: Wade Rand, Melanie Ryan, Daniel Kao, Faith Peppenger, Luck Paddock; top small photo: Richard Kim, Isabella Blackman; Bottom small photo: Katie Hein, Rachel Wu. **Page 15**—Top: Isabella Blackman; Bottom (above): Director Juanita McGarrigle, Billy Chen. *EAGLE* photos by Michael Sheehan and Lois Webb.