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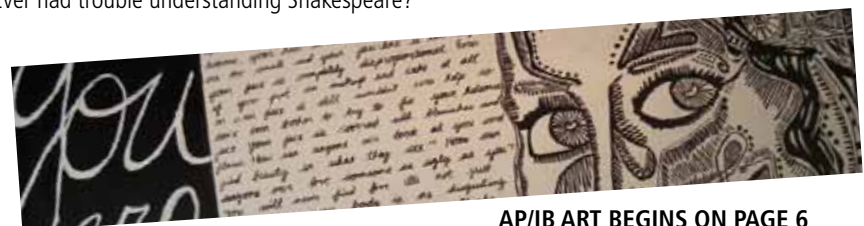
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### Shanghai American School Board of Directors Scheduled Meetings for School Year 2010 – 2011

Board Meetings	Dates	Venue*
Board Meeting #10	Tuesday, May 31, 2011 @ 6.30 PM	Puxi Campus
Board Meeting #11	Saturday, June 18, 2011 @ 8.00 AM	Puxi Campus
*Puxi Campus Venue: Central Administration Conference Room, SAS Puxi Campus, 258 Jinfeng Lu, Huacao Town, Minhang, Shanghai 201107		
*Pudong Campus Venue: High School Library Garden Room, SAS Pudong Campus, Shanghai Executive Community, 1600 Ling Bai Road, San Jia Gang, Pudong, Shanghai 201201		
*Kerry Centre: Shanghai Kerry Centre, 32F, 1515 Nanjing Road West, Shanghai 200040		

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is published twice a month, although publication schedules in a given month because of holidays and vacations may vary. The EAGLE is produced by the Advancement Office of Shanghai American School (SAS). Information in The EAGLE is primarily about SAS organizations, people, and classes. We encourage parents, students, staff, teachers, and administrators to submit stories and photographs. Anything we publish from non-SAS sources is published on a space-available basis. Editors reserve the right to edit all submissions for style, length, and taste.

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\*To view deadlines online, go to: www.eagleonline.org and scroll to bottom, right hand corner.

**May 20:** deadline May 10

**June 10:** deadline, May 31

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**Who Is My Neighbor?**

Among the many things SAS does to enhance the education of its students is to maintain an active calendar of outside speakers who bring to our classrooms views and perspectives from beyond our walls. The list of distinguished educators we have welcomed over the past several years is impressive.

In a wonderful partnership between our alumni organization—the Shanghai American School Association—and our High Schools, we have also presented an annual Alumni Lecture. For eight years, graduates of SAS have “returned home” to share their lives and work with our students.



Until this year, we have leaned heavily on representatives of our pre-1949 alumni cohort who have enriched us with their depictions of a very different SAS, and the very different host city and country of their era.

This year, on April 25-26, for the first time we welcomed a recent alumna, Chia Lun Huang of the Class of 2000, to give the lecture. (Please see the companion article on page 18.)

Though separated from today’s students by only a decade, Chia Lun described an SAS that still seemed somewhat remote from us. In the 1990s, the campus changed location several times. (Chia Lun recalls her physical education class meeting in the streets of Zhudi

Town!) Classes were small, but growing. So, was the burgeoning city of Shanghai. (Imagine a subway system of just four stops, and only one McDonald’s and one Starbucks at a location all the way downtown.)

What struck me most, however, was Chia Lun’s very direct and powerful message to our students: Take responsibility for getting to know—really know—the city and its people everywhere around us, but in some ways hidden from immediate view.

Chia Lun described herself as a sort of “Shanghai two-timer,” having passed through her SAS student days in the gated expatriate compounds of Gubei before returning to the “real” Shanghai after college in the U.S. (Chia Lun attended Duke University). It’s her current second residency here that has opened her eyes to the alternately wondrous and arresting realities of daily life in Shanghai.

Chia Lun recognizes that part of her time at SAS represents a “missed opportunity” for not having seized personal and school-sponsored occasions to engage with the local community around her. Chia Lun’s charge to our students was striking: “Learn the language,” she said. “Learn the city. Then use that knowledge to make a connection with local people, some of whom have great needs but who also can teach you a lot about life and about yourself.”

Chia Lun’s message mirrored the words of Socrates: An important aim of education is to “know yourself.” At the same time, at SAS we strive to instill in our students an outward-looking desire to know and care for those around them. This goal is marvelously captured in a Core Value from our strategic-planning process (“We believe that acts of compassion and generosity of spirit create a better world”), and in our new Mission (“Shanghai American School inspires in all students a commitment to act with integrity and compassion”).

I was in the audience for both of Chia Lun’s talks, and I saw the intense connection she made with our students. As a former community insider now looking at us from the outside, Chia Lun resonated with our 11th and 12th graders in a very different way than even their teachers could.

With the echoes of our draft strategic plan resounding in the words of a recent graduate, let us commit ourselves to the work we are doing at SAS right now, and to the future for our school that our planning volunteers are so diligently crafting.

Shanghai American School has a rolling admission process. If you know someone who is interested in becoming part of our Shanghai American School International Community, please send an e-mail to: [admission@saschina.org](mailto:admission@saschina.org).

**Next Issue:** May 20  
**Deadline for content:** Tuesday, May 10

**Counselors’ Corner**  
How do you help your child when a friend moves away?

May’s Theme: **Transitions**



One of the difficult things of attending an international school is the transient character of our student population; many students move away at the end of each year. This can be a very sad time for some of our students, as they have to say goodbye to friends who are moving on to new adventures with their families. Fortunately, in our modern, technological world students no longer have to say goodbye for good, but rather “See you later (on Skype).” However, it is still important to give children a chance process this change and to say their goodbyes. Here are some tips on how to help support your child when a friend of theirs is moving away.

their friend.

- Before and after the move, help your child connect with other friends. Schedule play dates or host a sleepover so your child can strengthen bonds with other children.
- Allow your child to be sad. Sometimes this is difficult for parents who understandably want to make things all better, but it is important for your child to learn that sadness is normal emotion and that expressing it is okay.
- Let your children know that you are always there to talk or give a hug if or when they need one.

It is never easy saying goodbye to friends, but by following these tips you can help support your child through the process in a positive manner. Elementary school counselors will also be talking with students during their guidance lessons in the month of May about transition to give them ideas on how to cope with any changes they may be experiencing in the next few months.

The counselors of the elementary schools of SAS wish our departing families the very best, as they embark on new

adventures in different parts of the world. We will miss you and hope that you will be back to visit SAS soon!

Transition tips taken from [http://moving.about.com/od/movingchildrenandteens/a/friend\\_moves.htm](http://moving.about.com/od/movingchildrenandteens/a/friend_moves.htm)

**Puxi Campus**

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- Talk to your child about how they can stay in touch with their friend. Be sure to exchange contact information: new address, e-mail address, Skype screen name, and be willing to help set up times for your child to talk with their friend.
- Help him or her to research the new city to which their friend will be moving. This will help your child feel more connected to their friend if they have a better understanding of where they are going to be living next.
- Exchange a treasured object such as a favorite book, stuffed toy, soccer ball, or friendship bracelet. Keeping a memento from the friendship is a great way for a child to stay connected to



EAGLE photos by Timothy Merrill



## The Third Annual SAS Gala:

# An Evening of Celebration

Historic YongFoo Elite in the former French Concession was once again the scene of this year's SAS Gala on April 23, 2011. A record-breaking crowd of over 160 attended this third annual cross-campus social event.

Guests arrived, many in black tie and long dresses, to be welcomed by student greeters and escorted into the dramatically lit and beautifully planted courtyard for pre-dinner socializing. Emceed by Deputy Superintendent

Andy Torris, the program began with remarks by School Board Chair David Liu and Superintendent Kerry Jacobson.

Dr. Jacobson presented an honorary SAS diploma to outgoing U.S. Consul General Shanghai, Beatrice Camp, citing her "distinguished government service and devoted friendship to Shanghai American School." The Consul General, in her response, cited the extraordinary quality of education at SAS and the satisfaction she has taken in supporting

the work of the school. Ms. Camp, attending her second Gala, was accompanied by her husband, David Summers, himself a former officer in the Foreign Service.

Andy Torris put the evening into high gear by kicking off the Lucky Draw, at which nearly two dozen wonderful prizes were given away, provided to the Gala by generous sponsors. (see sidebar for sponsor list).

As the final Lucky Draws were being



## Shanghai American School Thanks our sponsors for their generous support for the 3rd Annual SAS Gala: An Evening of Celebration possible:

- Urbanatomy – Bund 5 Spa gift card and Silk pocket square and Silk camera case
- Hyatt on the Bund – 2 night weekend stay and breakfast for 2
- Pilates Shanghai – 2 coupons for 5 Reformer classes
- City Weekend – OSIM Noro Leg and Foot Massager
- St. Regis – 1 night weekend stay in Grand Luxe Suite, breakfast for 2
- Classic Travel - Travel Voucher, valued at 6,000rmb
- Tony's Farm – 6 coupons at 138 rmb each
- Elders – Bottle red Taltarni Pyrenees Shiraz and bottle Taltarni Cabernet Sauvignon
- Stephanie Chu – 2 Tiziano coffee makers and capsules
- Fields – 5 coupons and or baskets of 1000 rmb retail value each
- Chapin House – Ginger vase
- Audrey Okamoto - 1 man and 1 woman's cashmere sweater
- MaMa HuHu - Our band for the evening
- Xing - Photographer - Little Star Magazine
- PTSA Pudong Campus -Gaming Tables and Easels

Special thanks to all of our guests and to our children; without all of you this evening would not have been possible.

pulled, "MaMa HuHu," the all-SAS faculty band, cranked up the YongFoo Elite ballroom with a rich set list of classic rock-and-roll favorites that set the crowd to dancing energetically until the regretful close of the evening at 11:00 p.m.

All purchasers of tickets to this year's Gala will be first in line to purchase tickets for next year's special Centennial Gala at the

newly renovated Peace Hotel, on Saturday, April 21, 2012. That event will serve as a major landmark event in the yearlong celebration of Shanghai American School's founding in 1912.

Watch *The Eagle* for further details of SAS Centennial festivities as they are planned.



**PHOTOS:** Opposite page, top—guests gather at YooFoo Elite on Saturday evening, April 23; bottom (L-R): Gala event planners, Sarah Vogel, Marketing Consultant for SAS, and TK Ostrom, Director of Admission, SAS; Superintendent Kerry Jacobson welcomes SAS alumnus (Class of '49), Teddy Heinrichsohn; Outgoing US Consul-General, Beatrice Camp is presented with an honorary diploma from Shanghai American School. Above, top: Becky Mott, Debbie Lane, and Cindy Easton share a laugh. Above, bottom: MaMa HuHu in full swing.

### Puxi campus

## PTSA News

VISIT THE Puxi Campus PTSA blog at  
<http://teachers.saschina.org/puxiptsa>

Thank you to all of the students, families, and staff of the SAS Puxi campus who supported our "Pray for Japan" T-shirt/Bake Sale on April 21-22. Over 46,500 RMB was raised for the victims of the disastrous earthquake and tsunami which hit Japan on March 11. Special thanks goes to Kitsch China for their donation of beautifully designed charity postcards and to all those who have contributed delicious treats. Thank you for helping us help Japan! All proceeds will go to the Japan Red Cross via the Japanese Consulate in Shanghai.

We still have many T-shirts left. For those of you who should still like to purchase one, they will be available at the Eagle Store until the end of May while stocks last or please contact Nobuko Ozeki (nobukoozeki@msn.com 18616502851).





Amber Huang  
*I Wish*  
Digital Painting

# IB and AP art programs are inspired by imagination

Both campuses have recently played host to art shows as the IB and AP seniors presented their portfolios on which they have worked for a couple of years to examiners, teachers and the entire SAS community. You may have noticed the art work on display in the Performing Arts Center, or the Aquatic Center hallway. What follows on this page is a brief introduction to the programs; then, please enjoy the next six pages of art that is only a sampling of what these dedicated students have accomplished. We regret that limits of space do not permit every student's work to be reproduced here, and we hope that you had an opportunity to appreciate these artworks when they were on display the latter part of April. —Eds.

## IB Visual Arts Exhibition, Pudong Campus

This year SAS Pudong featured 25 student artists in the IB Visual Arts Exhibition, a two year program in which students begin research, explorations and pieces geared toward a single theme or related themes. The intent is to build a body of work that has a concept, content and good technical aesthetic qualities with a variety of materials in search of a literate visual voice. Students have four choices for the examination: higher level or standard level A (studio) or B (investigation). All students complete a body of studio work, investigation work (research of artists, contextual information related to their idea, experiments, plans, reflections and other documentation), and an artist statement that clarifies their pursuit and achievements. This year each of the 25 students pursued independent themes:

- Donna Ni**, Individuals in the Family;
- Max Wang**, Narratives and Metamorphoses;
- Tim Chen**, Loss and Ignorance;
- Emily Lee**, Objects that Hurt;
- Emily Hsu**, The Calling;
- Janina Engels**, Body Art and Cultural Associations;
- Nathan Ren**, Environmental Consequences Created by Man;
- Kevin Hou**, Obsessions and Goals;
- Connie Wang**, Perceptions of Comfort;
- Inaki Ortiz**, Expressions of Beauty;
- Bex Li**, Addiction and Renewal;
- Amy Parsons**, Water and Swimming;
- Anika Miller-Cooper**, Complexity of Flight;
- Liming Tao**, Conflict;
- Isabelle Lee**, Stories;
- MinJu Park**, Nature and Human Beings;
- Felisa Zen**, Animal Symbolisms;
- Hannah Brown**, Confidence;
- Anna Kargyl**, Unity Among Compartments;
- Ashley Dyer**, Emotions and Perceptions;
- Johnny Tan**, The Psychologically Intimidating;
- Chegxi Tian**, Dreams;
- Terrence Chu**, Transformation of Architecture;
- Jessica Schroeder**, Cycles;
- Julien Picard**, Tattoo Symbolism.

— Ginny Sampson, HS Art Teacher, Pudong Campus

## Advanced Placement 2-D Design, Puxi Campus

### Program description:

The AP 2-Design course includes a minimum of 24 pieces of art that focuses on the Elements and Principles of Design. It is divided into three portfolios. First, the **Breadth** portfolio demonstrates the student's ability to work in different mediums, concepts and techniques. It includes 12 pieces of art where the instructor guides each assignment. The second is the **Concentration** portfolio that demonstrates the student's ability to study a topic in-depth. This is a student-guided portfolio where the student plans 12 pieces of art around a single theme that must be evident in each piece. Finally, the **Quality** portfolio is made up of five pieces of art that are sent to College Board. These pieces are selected from either the Breadth and/or Concentration portfolio and are not five additional pieces.

### Examination:

The student must photograph each piece of art in the different portfolios and upload the images to the College Board site. The five pieces that make up the Quality portfolio is packaged and sent to College Board for examination. Each Breadth, Concentration and Quality portfolio is examined and graded by three or more examiners. All scores are averaged and the student is awarded the grade.

### Grades:

The grading scale is 1-5 where a 5 is the highest grade awarded. Grades are generally sent out by College Board in the early fall and the Quality portfolio is returned to the student. Many universities award university credit for successful completion of this course with a 4 or 5.

### AP Art Students

- Stephanie Huang** Junior
- Joe Hultquist** Senior
- Victor Jianto** Senior
- Sin Hae Kang** Junior
- Joey Krassenstein** Senior
- Susan Lee** Senior
- Jeffrey Shaw** Junior
- Helen Song** Senior
- Jocelyn Tsaih** Senior
- Katrina Yeh** Senior
- Emily Zhang** Junior

— Ben Holder, HS Art Teacher, Puxi Campus

## IB Visual Arts Exhibition, Puxi Campus

The artwork at the Puxi Campus' IB Art Exhibition featured the work of 17 students, and included a wide range of media and forms, approaches, and ideas. In terms of media, our show featured painting and printmaking, video art and digital art. As for three dimensional work, our students created rings made of silver, sculptures made of pencils, and body casts in plastic tape. Some of our materials investigations came out of the students' passions. In one of our projects, Amber Huang introduced the class to the medium of polymer clay, and we designed "action figures" or "sculpts" as alter egos. In the context of their investigations, students covered a wide range of subjects and each took an individualized approach to the study. For example, Ji Ho Kim looked into Johan Huizinga's concept of "Homo Ludens," or Playing Man as opposed to "Homo Sapiens" Wise or Knowing Man, while Valerie Kwok delved into other questions of identity, juxtaposing the inner knowledge of the self with outside perceptions.

The wide range of themes and ideas pursued by the students included:

**Shannon Chang:** Fantasy in Reality

**Clara Cheung:** The Magic and Ignorant World of TV Girl

**Laura Chow:** Juxtapositions

**Jenny Hsieh:** Accessible Expressionism

**Amber Huang:** Fantasy Stories

**Hae-Ju Kang:** The Intersection of Science and Art

**Ji Ho Kim:** Homo Ludens (Man Was Meant to Play)

**Valerie Kwok:** The Conflict of Identity

**Nuo-Si Lei:** Friendship

**Hsaio Ting (Tin Tin) Liu:** Circus Life

**Katherina Merz:** Beauty

**Gloria Park:** Celebrity Culture in Korea

**Jakub Rogowski:** War and Fantasy

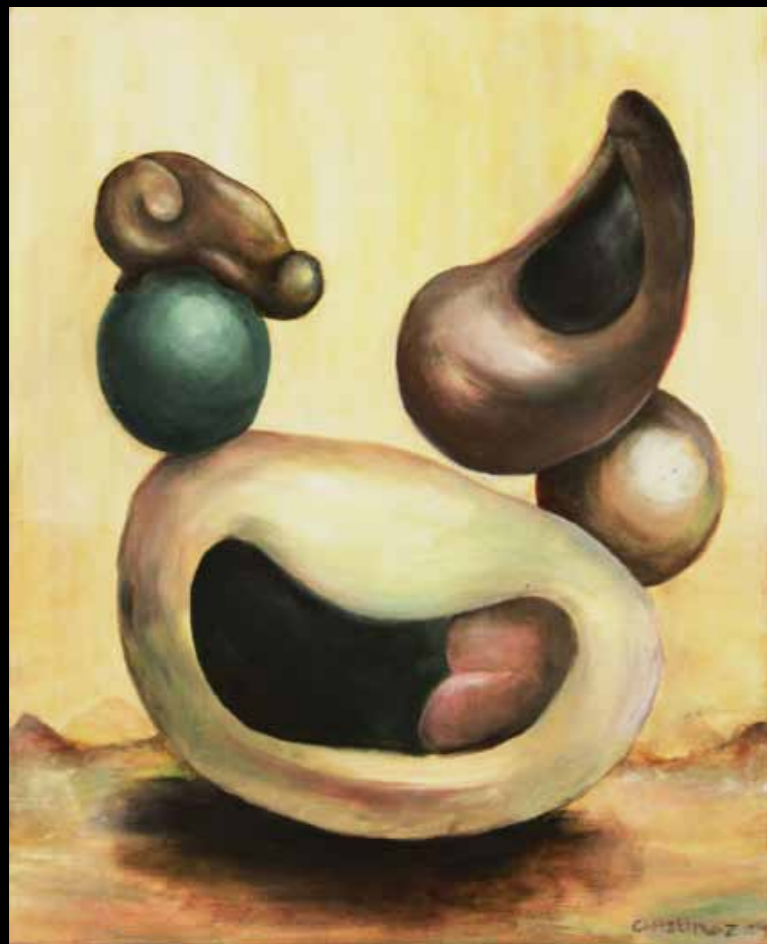
**Pei Qi (Farisia) Thang:** Guardianship

**Natasha Tree:** Seven Sins

**Yi Min (Bonnie) Yan:** Personal Growth

**Christina Zhang:** The Elusive Relationship of Mind and Body

—David Gran, HS Art Teacher, Puxi Campus



**Christina Zhang**  
*The Over-Soul*  
Oil on Canvas



**Amber Huang**  
*Seasonal Eyes*  
Photography



**Ji Ho Kim**  
*The Clown's Secret*  
Oil on Canvas



**Jenny Hsieh**  
*Broken*  
Etching



**Valerie Kwok**  
*Lonely Dog*  
Acrylic on Canvas



**Bonnie Yan,**  
*Where To?*  
Acrylic on Canvas

**Bonnie Yan,**  
*Black, White, Gold*  
Acrylic on Canvas



**IB ART PUXI CAMPUS**



Jocelyn Tsaih  
*Self*  
Collage and Acrylic on Board

# AP ART, PUXI CAMPUS



Victor Jianto  
*Camouflage*  
Graphite on Paper



Sin Hae Kang  
*BAM!*  
Photograph

Jeffrey Shaw  
*Link*  
Photograph

Susan Lee  
*It's Me*  
Gouache on Paper



Joe Hultquist  
*Droplets*  
Photograph



Emily Zhang  
*Rust*  
Acrylic on Canvas



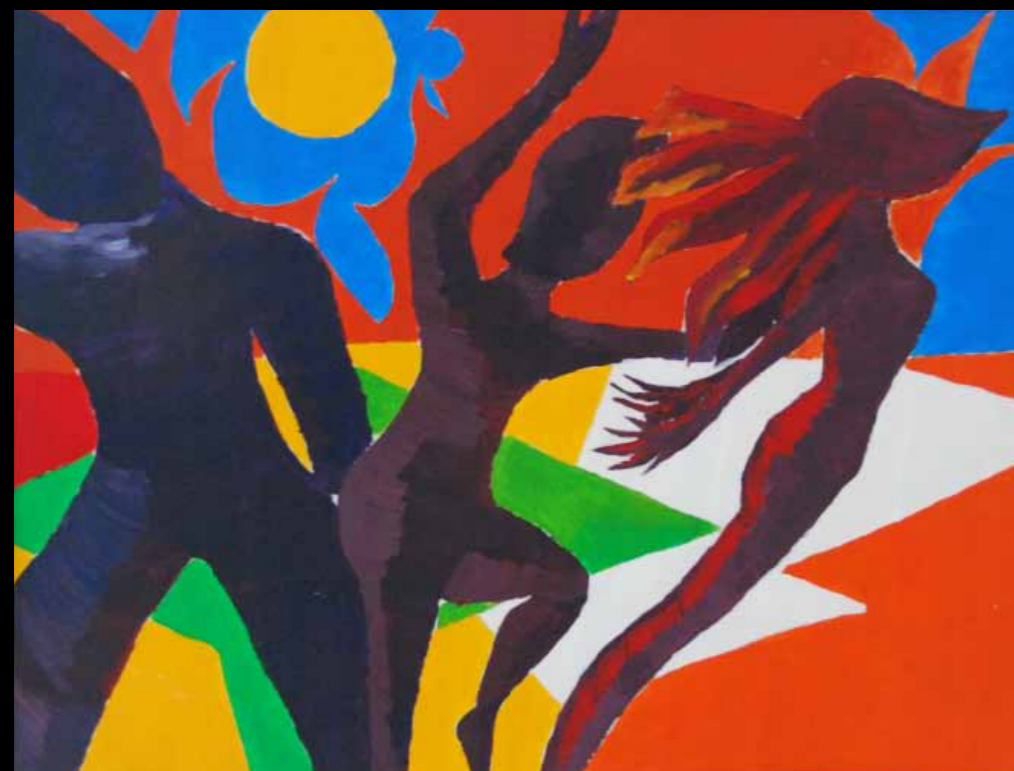
Hannah Brown



Chengxi Tian



Johnny Tan



Anna Kargi



Jessica Schroeder

Minju Park



# IB ART, PUDONG CAMPUS

# Model United Nations

## Teams come home from Kuala Lumpur

### PUXI CAMPUS delegates discuss global issues

By Ryan **NAM**, Sophomore, Puxi Campus

The SAS Model United Nations team traveled to Kuala Lumpur, Malaysia, to participate in the prestigious 8th annual MYMUN (Malaysia MUN) Conference hosted this year from April 15-17 at the Mont' Kiara International School. The Pudong campus high school's MUN team also attended this conference, as well as the SAS middle school MUN teams from both campuses (see the Pudong campus middle school report on facing page). For middle schoolers, this marked their first experience in MUN conferences.

The Puxi campus high school team was composed of three student Chairs, Vinay Nagaraj, Timothy Yin, and myself; three Experts on the Advisory Panel, Robert Li, Tiffany Wu, and Su Min Park; and our Co-Director and HS Social Studies Teacher, Robert Cook. Middle school teachers, Michael Pruden and Linda Wegener led the MS students to Kuala Lumpur where nearly 200 delegates from more than 10 different schools attended.

The issues facing the conference ranged from how to best achieve higher adult literacy rates in less developed countries (LCDs), preventing discrimination against people with HIV/AIDS, and how best to manage the resources of the multi-national

Nile River Basin, among others.

This year's MYMUN trip was a great success for the Puxi teams. The middle school team showed their true potential throughout the conference. Mindy Hsu and Danny Nam of the middle school team demonstrated such a great progress that they had received the "Most Improved" awards from their committee chairs. The Puxi chairs also exhibited their leadership skills as they guided their respective committees and delegates to a fruitful and successful debate while the Advisory Panel experts had a high quality debate with the other experts. MYMUN Conference Director, Ms. Shepherd, complimented the HS team for their high level of debating and chairing skills.

Sophomore Timothy Yin, a first time chair of the Human Rights Council II said, "The quality of debate was excellent and we all gained valuable experiences from chairing the committee. I felt it was rewarding and very different from any previous MUN experiences."

Freshman, Su Min Park, who also attended MYMUN as an expert in the Advisory Panel said "The debate level of MYMUN is very high ... I was fascinated by the procedures and concepts of the Advisory Panel which were new to me."

Cook summed things up well by saying "This



year's team lived up to the great potential that the directors, Jan Stanton, Brendan Maloney, and myself, had hoped for. We saw tremendous growth in not only the leadership skills of our chairs and student officers, but also in the quality of debate from our delegates. We're very proud of our entire team and delighted with the success shown by our MYMUN delegation."

MYMUN marks the end of the long MUN year. This school year the Puxi campus HS MUN team attended conferences in Singapore, Beijing, and Kuala Lumpur, as well as having hosted our own city-wide SHAMUN Conference. The team has already appointed officers to lead it into next year and students have already begun filling out applications for leadership positions at next year's conferences.

**PHOTOS—Above:** Esther Wang (Pudong campus), President of the Special Conference and Ryan Nam, Sophomore and Deputy President of the Special Conference; Timothy Yin, Sophomore, Co-Chair of Human Rights Council II; Su Min Park, freshman, Expert of Kenya in the Advisory Panel.



## PUDONG CAMPUS represents Mexico and Nigeria

**NOTE:** The article below is not a typical magazine article. Instead, it is in the format of a resolution (a formal plan of action) that would be presented in the United Nations, or during a Model United Nations conference (in this case Kuala Lumpur, Malaysia). The first half of a resolution is *background information* about the issue, i.e. what is already known about or what action has already been taken on the issue/problem. Only *specified words* (in italics) can begin this section of a resolution called the preambulatory clauses.

—Marian Bradshaw, MS Humanities Teacher, and MUN Advisor, Pudong Campus

**Forum:** MYMUN VIII

**Question of:** Conference 15-17 April 2011

**Submitted by:** Anne **CHUA**, Allison **FU**, Byron **DOLON**

*Recognizing* that Model United Nations (MUN) is a rigorously challenging middle school elective taken by 7th- and 8th-graders in the 2nd semester,

*Being fully aware* that MYMUN (Malaysian Model United Nations) is a formal, serious conference in Kuala Lumpur, Malaysia, where participants take on the role of different nations to debate global issues that are affecting our society,

*Recalling* the success of the MYMUN

VIII trip with 15 participants from SAS Pudong campus middle school,

*Keeping* in mind that students represented two countries, Nigeria and Mexico, to take on some very significant issues facing our world,

*Pointing out* that participants are divided into councils/committees including, Security Council, Disarmament Council, Economic and Social Council I and II, Environment Commission I and II, General

Assembly, Human Rights Council I and II, Special Conference on Literacy,

*Emphasizing* that in preparation for this conference, students had to do extensive research on their committee's topic and the country they were representing, either Nigeria or Mexico,

*Realizing* that each of the students had to create a one-minute opening speech that addressed their point of view on the topics in their committee,

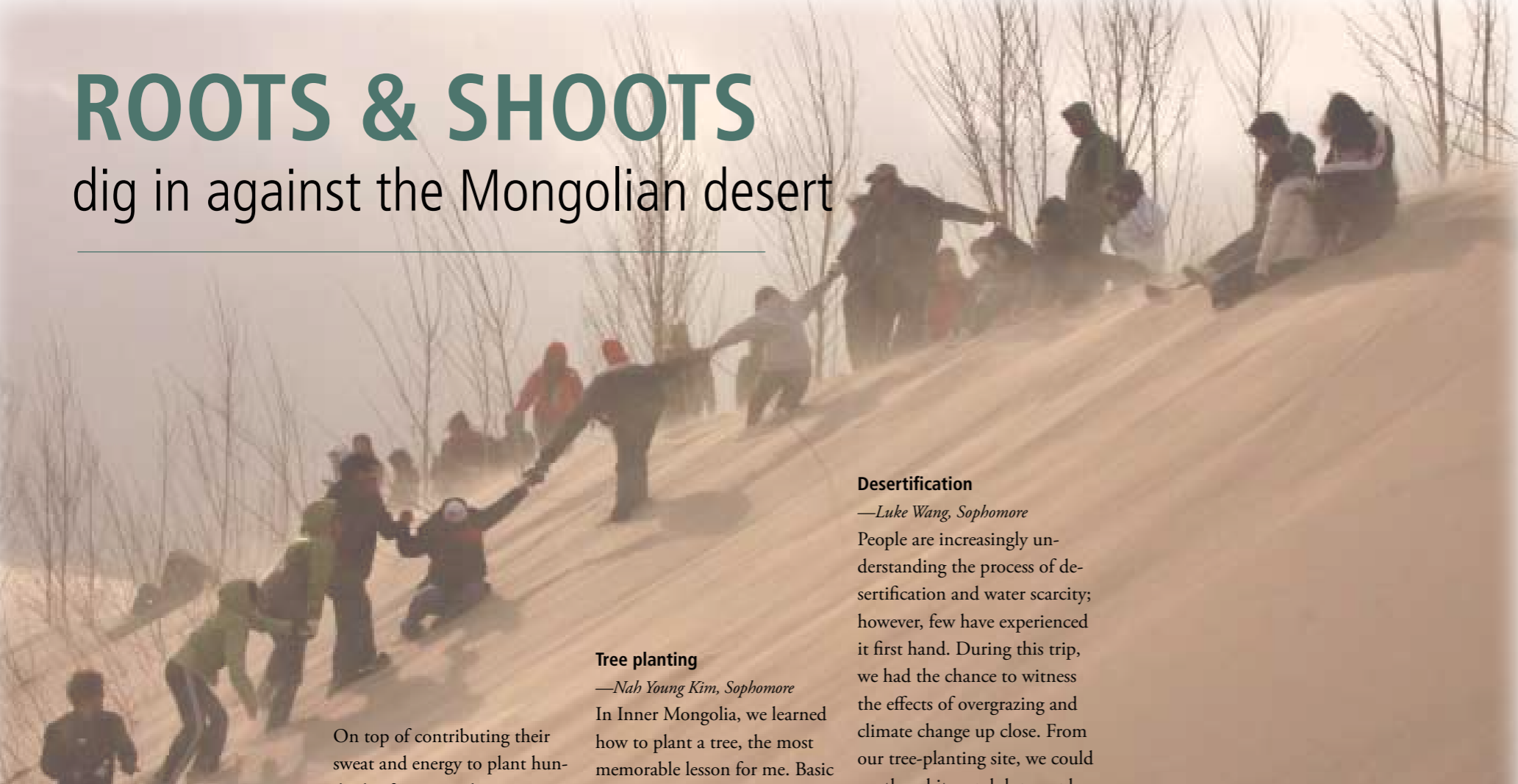
*Taking* into consideration that all students created resolutions which included pre-ambulatory clauses, also known as the background information, and operative clauses, also known as the actions to be taken, on global issues to solve problems,

*Expressing* its appreciation for the relatively relaxing period of lobbying where delegates

—See **MODEL UNITED NATIONS** on page 23

# ROOTS & SHOOTS

## dig in against the Mongolian desert



*What can you buy with 25 rmb?  
one cup of coffee  
a couple of candy bars  
a tree in Inner Mongolia!*

The week before Earth Day, 29 students and five teachers from both the Pudong and Puxi campuses joined forces for a Roots & Shoots trip to Inner Mongolia to plant more than 1,800 trees with the Million Tree Project.

On top of contributing their sweat and energy to plant hundreds of trees, students were able to experience a fascinating region and culture. Kulun Qi is an extremely remote and impoverished region of Inner Mongolia, one of China's largest provinces.

During the past year, the SAS community has raised 85,000 RMB — one tree at a time. Students sold water bottles, rescue-paper notebooks, bamboo ornaments and organic produce. In addition to the fundraising activities, SAS purchased trees to offset student and teacher travel for the numerous school-related trips this year. SAS families also donated funds from private travel to help offset their own personal carbon footprints from trips taken during the breaks and vacations.

—Jon Nordmeyer, HS ESOL Teacher, Pudong Campus; Coke Smith, HS Science Teacher, Pudong Campus

### Tree planting

—Nah Young Kim, Sophomore

In Inner Mongolia, we learned how to plant a tree, the most memorable lesson for me. Basic tools we needed to plant a tree were a shovel, a seedling, extra soil, and a bucket of water.

Tree planting always starts with digging a deep and wide hole: about 40cm square, big enough for a seedling's roots to spread. After digging a hole, we put the seedling into the hole and held it to keep it upright.

At the same time, the roots were covered with soil just removed, which was still moist.

The next step was to pack this first layer gently. This step was important since the seedling must be standing straight in order for it to grow stronger.

Next, we poured a bucket of water onto the spot where the seedling was planted. Then, we waited about five minutes until the water was completely absorbed by the soil, after which we scooped some moist and some dry soil around the seedling. Finally, we gently walked around the seedling once more. We had planted a tree!

### Desertification

—Luke Wang, Sophomore

People are increasingly understanding the process of desertification and water scarcity; however, few have experienced it first hand. During this trip, we had the chance to witness the effects of overgrazing and climate change up close. From our tree-planting site, we could see the white sand dunes only half a few kilometers away, and after our second day of planting we made the trek.

Immediately after arriving at the dunes, the only two things we could see were sand and very limited vegetation. Sand was flying everywhere and whipping our clothes, showing us how this place is a result of desertification.

In the past, plants were destroyed by the encroaching desert and when the top soil was no longer held down by vegetation, it flew away. This process continues, the area gets less fertile, and desert starts to take over farmland. Although some vegetation still survived on the sand dunes we visited, the branches of those plants were crisp and dry, an obvious sign of lack of water. This vegetation and the trees planted by Roots & Shoots are the only thing stand-

—See ROOTS & SHOOTS, on page 40



### Visit the SAS forests!

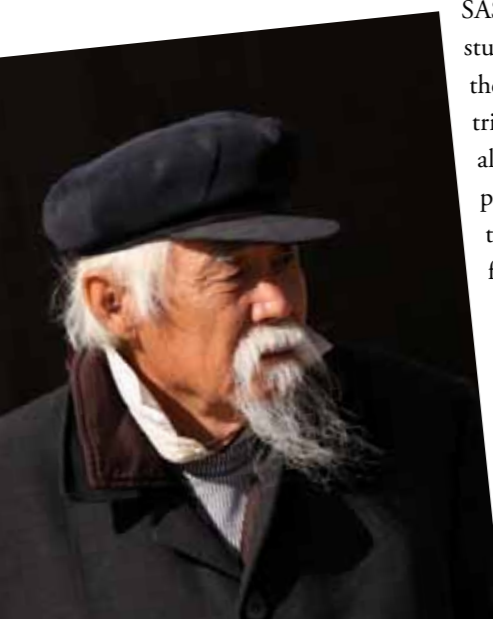
If you can't visit the SAS forests growing in Inner Mongolia, you can see them on Google Earth. Take a look here and see how they grow!

2010: N42 46.542, E121 15.416

2011: N42 47.287, E121 20.344

*Thank you to everyone who contributed trees during the past year!*

**PHOTOS**—Page 16, **top**: SAS students giving each other a helping hand to trek the strenuous sand dunes of Kulun Qi; **bottom corner**: An elderly Mongolian man seen in Kulun Qi, Inner Mongolia. **This page, top**: Some of the SAS group raising their shovels to get to work!; **left**: The walk to the sand dunes was a highlight for our students while in Inner Mongolia; **below**: SAS kids jumping for joy! *EAGLE* photos by Coke Smith.





## Chia Lun Huang, Class of 2000, advises students: "Make the most of your time in Shanghai"

By J. Frederick **ROGERS**, Director of Advancement

On April 25-26, the Shanghai American School Association in cooperation with the High Schools on both campuses held the Eighth Annual Alumni Lecture in a continuing effort to expose our students to the lives and post-SAS careers of our school's distinguished graduates.

Chia Lun Huang, a member of the Class of 2000, shared her experiences both

as a former SAS student and as a young professional currently working in Shanghai after attending college in the United States.

A 2004 graduate of Duke University majoring in public policy, Chia Lun served at SAS as student government president. She was a member of the National Honors Society and was Salutatorian at commencement, receiving the Seniors Award and also the highest recognition in Girl Scouting, the Gold Award. Originally from Taiwan, Chia Lun has lived in Singapore, the United States and France.

Currently, Chia Lun works in Shanghai as the CEO Office Manager of TNT Hoau Group, a logistics company where she oversees corporate communications, public affairs and project implementation. Previously, she worked with Powell Tate Weber Shandwick, the World



Expo Bureau, and the American Chamber of Commerce.

After sharing recollections of SAS a decade ago—including her first visit to Pudong to canoe with the Girls Scouts on the pond in the neighboring Shanghai Links—Chia Lun reflected on her path back to the city to live and work. Speaking of her "missed opportunity" to learn more deeply about Shanghai and its people while a student, she said returning to Shanghai was a way for her to "make up for all I ignored about the world around me" as a high school student.

Chia Lun described how much she has learned about life since becoming a Shanghai resident. Living in a westernized "bubble" in the Gubei area as a student, and then in the relatively homogeneous university community in North Carolina, did not prepare her, she said, for the les-

—See **ALUMNI** on page 27

**PHOTOS**—Top, Chia Lun Huang addresses juniors and seniors; Inset: Chia is given an SAS hoody; Left (L-R): Mike Palmer '49, his daughter, Ellen Walsh, Teddy Heinrichsohn '49, Chia Lun Huang '00, Betty Barr Wang '49.



Wednesday, April 20, 2011, teachers, students, and staff in all divisions and on both campuses stopped what they were doing and read. The event is sponsored by the school libraries and occurs once each semester. **PHOTOS:** From bottom of "S" to top: The Puxi ES Grounds Staff members enjoy a 15-minute break to participate in SAS READS 2011; Lunch can wait for 15 minutes while our Eurest staff participate in SAS READS 2011; Every place is a good place to stop, drop everything and read the news; Lunch can wait; PX ES Visiting Author Trevor Lai, Librarian Rosemary Kinyanjui and some of our ayis take a momentary glance away from their reading; Security guards taking turns reading while taking part in SAS READS on the Puxi campus; Ms. Lindel's kindergarten students love SAS READS! They can read too!; Anyplace is a good place to Get Caught Reading!

# SAS READS, April 2011



Fourth graders hold their final pose of the concert.

## Elementary school concerts raise awareness of eco-concerns

By Julie **WILD**, ES Music Teacher, Pudong Campus

This concert season, the Pudong campus elementary school decided to take a global perspective on 'wellness,' our guidance theme for the month of April. After all, while looking after one's own wellness is very important, equally vital is taking care of our earth and all of her delicate inhabitants.

On Friday, April 15, students, parents, and friends were treated to not one but two environmentally-themed concerts. The morning performance, featuring our PreK, Kindergarten and first-grade musicians, celebrated the world's oceans. Our concert opened with a multimedia musical interpretation of Eric Carle's 'House for Hermit Crab.' While the kindergarten students improvised on various non-pitched and pitched percussion instruments, PreK students decorated a four-foot tall hermit crab shell with a variety of plants and sea creatures made in Art class under

the direction of Beth Tucker. By the end of our play, sea anemones, starfish, coral, snails, sea urchins, lantern fish and smooth pebbles covered the hermit crab's home.

In preparation for this concert, our young students learned not only to identify ocean plants and sea creatures by name, but also a valuable lesson in kindness and appreciation. As the refrain goes:

*Hermit Crab beneath the sea  
 Beautify your shell.  
 Friends you meet will make it sweet  
 If you treat them well.*

Next, the first-graders sang to the traditional tune of 'Over in the Meadow' the cleverly written 'Over in the Ocean' by Marianne Burkes. Accompanied by classroom instruments, students sang about octopi, parrotfish, clownfish, stingrays, puffer fish, dolphins, angelfish, needlefish, grunt fish, sea horses and the aquatic

environments in which they live. As they performed, first-graders and kindergarten students carrying massive, beautifully painted fish held high on sticks encircled our performance space. The effect was truly magical!

That afternoon, our clever second-graders took the stage. Their theme was the rainforest and for nearly a half an hour, the packed house was treated to songs and stories celebrating this unique ecosystem. Our show opened with the stirring 'Rainforest Song' featuring vocalists Malin Toa, Abigail Cole and William Malcolm.

*Oh, it gives us air to breathe*

**FIVE PHOTOS OPPOSITE PAGE (L-R):** D'arcy Loftus and Lilly Metz (K); Alex Jin (G2); Justin Zhou (G2); BeeBee Buddies, Alan Chang, Brandon Lu; Chae Min (Judy) An (G3). EAGLE photos by Jeanette Dixon.

*Oh, the animals call it home  
 Oh, its medicines help you and me  
 Oh, help us save it before it's gone.*

Next, on a lighter side, the students presented their own adaptation of 'Score One for the Sloths' by Helen Lester. Jeanette Dixon's normally zippy students found it quite a challenge to adopt the unhurried manner of the reputedly slowest animals in the rainforest. Nonetheless, after weeks of practice, they finally got the 'hang' of it. The story takes place at Sleepy Valley Sloth School, where the languid sloth/students are not terribly productive but are nonetheless most content in their slothfullness. It seemed like just another ordinary day when who should show up but a wild boar (with a clipboard) from the Society of Organizing Sameness. Due to unsatisfactory test scores, the boar had been sent to close Sleepy Valley Sloth School calling it 'a disgrace to the entire mammal district.'

Fortunately, new student Sparky (played by Nicole O'Mara) was able

to think quickly and led her classmates through a variety of impressive (albeit sneaky) displays of their academic prowess. The piece de resistance came when Sparky and her fellow sloths sang 'The Way of the Sloths' (otherwise known as reggae hit 'Three Little Birds') to prove their musical proficiency. Everyone in the audience, including the boar with the clipboard, was very impressed. How could they not be? Soloist Kaley Leblance wowed everyone with her strong alto voice, and rappers Ella Bradner, Isobel Arseneau and Melody Xu proved beyond a doubt that you don't need to be fast to be fabulous.

Our second short play was based on the story 'The Baby BeeBee Bird' by Diane Redfield Massey. It opened with a party celebrating the dawn of a glorious day, and what a party it was! After all, when your guest list includes gorillas, cobras, turtles, monkeys, butterflies, dolphins, alligators, toucans and pandas you know you're in for a wild time. Together, they rocked the forest with their unique rendition of 'Hot! Hot! Hot!' featuring vocalists Jessica Pu,

Angellie Wei, Stella Kim and Jia Xi Loftus as well as dance sensation, Alden Whicker. After all that partying, when night finally fell, the rainforest animals settled in for a long sleep. Unfortunately, the BeeBee birds, new to that particular part of the rainforest, had other plans. Having slept all day, they were ready to throw a party of their own. In full force, preventing the forest animals from getting a wink of sleep, they sang verse after verse about all their sleepy neighbors:

*Panda Panda Bo Banda  
 Banana Fanna Fo Fanda  
 Me Mi Mo Manda  
 Panda*

When the sun eventually came up, the BeeBee Birds were ready to snooze. Little did they know, the exhausted rainforest animals had a plan of their own to get the obnoxious little birds on their sleep schedule. As soon as the BeeBee birds began to snore, the rainforest animals' began to sing:

—See **CONCERT** on page 41



Jeanette Dixon's "Sloths" pretend to read.